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1914
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Nulli Secundus

Published by the Seniors of the Auburn High School

1914

CLASS COLORS—Light Blue and Gold.

CLASS FLOWER—White Rose Bud.

MOTTO—" 'Now,' spelled backward, means
success."

DEDICATION

TO OUR CLASS PRINCIPAL, MARY BAXTER,
WE CHEERFULLY DEDICATE THIS
BOOK AS A SLIGHT TOKEN OF
OUR AFFECTION.



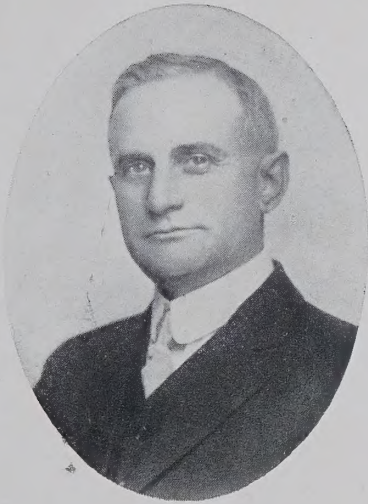
AUBURN HIGH SCHOOL BUILDING

GREETING

To fellow students, faculty, alumni of the A. H. S., and to those patrons who with willing co-operation have helped in this achievement, greeting is given.

We realize we have made errors, but we beg of you to forbear from harsh criticisms and kindly accept this "Nulli Secundus" as a reminiscence of delightful associations, unforgettable acquaintances and of our many happy school days.

AUBURN SCHOOL BOARD



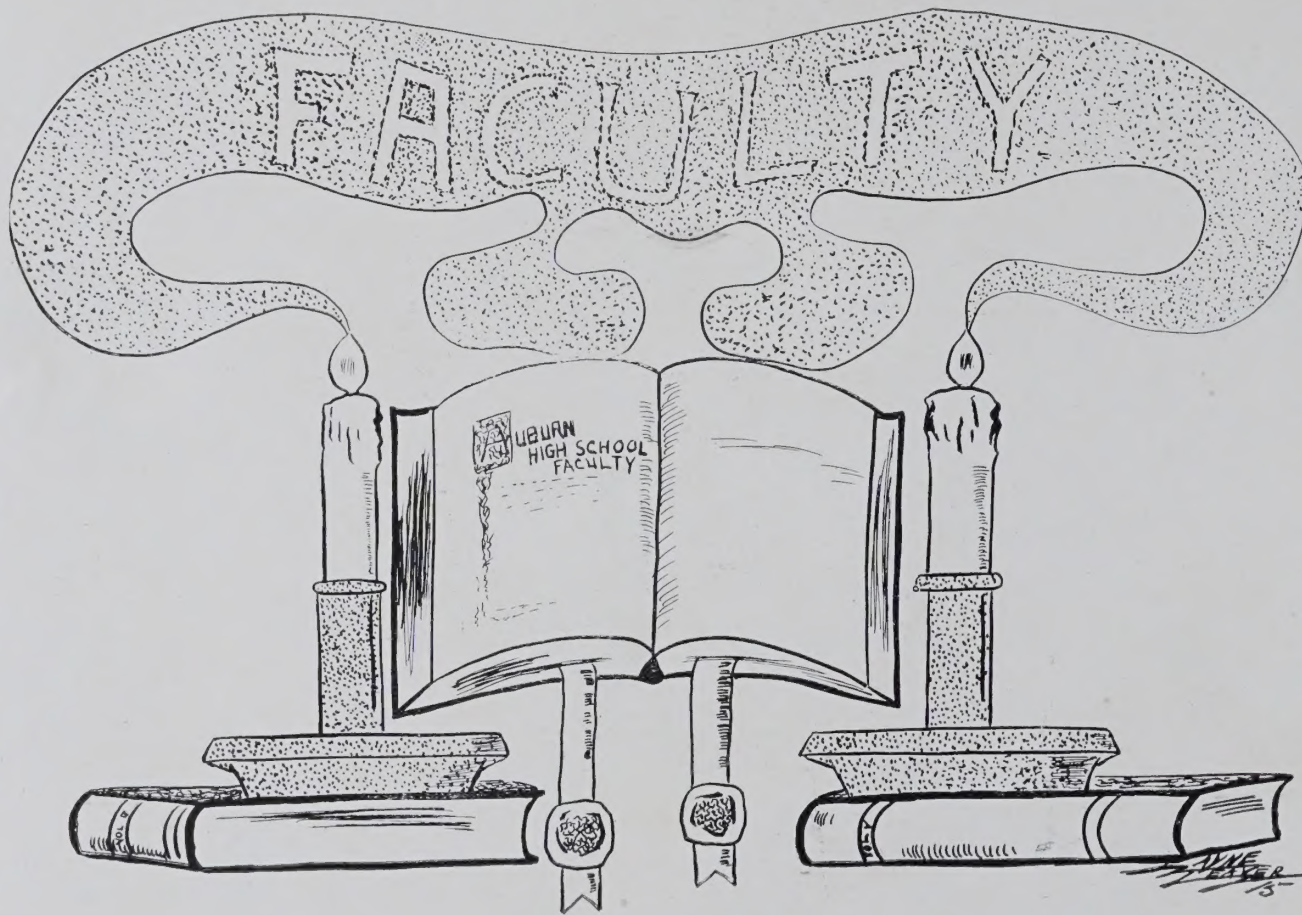
J .A. McINTYRE



M. BOLAND



FRED W. KNOTT





O. H. BLOSSOM, SUPERINTENDENT OF SCHOOLS

B. S. Tri-State College, 1894.

A. B. Indiana University, 1901.

Grant Life State Certificate 1905.



H. L. McKENNEY

Graduate of Valparaiso. Bachelor
Degree of Science.
Instructor of Mathematics and Civics.



MARY BAXTER

Graduate of DePauw University.
Instructor of History.



M. R. BUCKLES

Graduate of Tri-State College.
A. B.; B. P. D.
Instructor of Mathematics and
Science.



LULU BATEMAN, A. B.

Graduate of the University of Chicago and Earlham College.
Instructor of English and German.



MAUDE S. ARMSTRONG

Graduate of Michigan State Normal.
Instructor of Latin.



BESSIE WILEY

Graduate of Northwestern University,
Evanston.
Instructor of English.



MARY E. MULVEY

Graduate of University of Michigan.
Instructor in Science.



AGNES JEFFREY

Graduate of Kalamazoo High School,
Western Michigan Normal, Kalamazoo Training School, University of Michigan School of Music, Chicago School of Applied Arts.
Instructor of Music and Art.



FAITH HINES

Graduate of I. W. C., Jacksonville,
Illinois.
Instructor of Sewing.

COURSE OF STUDY FOR THE AUBURN, INDIANA, HIGH SCHOOL

FIRST YEAR—FRESHMAN CLASS

Classical	Scientific	Vocational
English5 (1)	English5 (1)	English5 (1)
Algebra5 (1)	Algebra5 (1)	Algebra5 (1)
Latin5 (1)	Physical Geog.....5 (½)	Physical Geog.....5 (½)
Botany5 (1)	Commercial Geog..5 (½)	Commercial Geog..5 (½)
Music and Drawing.1	Botany5 (1)	Manual Training*.5 (1)
	Music and Drawing.1	or
		Domestic Science*.5 (1)
		Music and Drawing.1

SECOND YEAR—SOPHOMORE CLASS

English5 (1)	English5 (1)	English5 (1)
Plane Geom.....5 (1)	Plane Geom.5 (1)	Plane Geom.5 (1)
Cæsar5 (1)	Agriculture5 (1)	Agriculture*5 (1)
Ancient History....5 (1)	Ancient History....5 (1)	or
Music and Drawing.1	Music and Drawing.1	Home Economics*.5 (1)
		Ancient History....5 (1)
		Music and Drawing.1

THIRD YEAR—JUNIOR CLASS

English5 (1)	English5 (1)	English5 (1)
Solid Geom.5 (½)	Solid Geom.5 (½)	Solid Geom.*5 (½)
Algebra5 (½)	Algebra5 (½)	Algebra*5 (½)
German*5 (1)	German*5 (1)	German*5 (1)
Cicero*5 (1)	Chemistry*5 (1)	Chemistry*5 (1)
Med. & Mod. His...5 (1)	Med. & Mod. His*.5 (1)	Com. English and
Music and Drawing.1	Horticulture*5 (1)	Practice5 (½)
	Music and Drawing.1	Com. Arith.5 (½)
		Music and Drawing.1

FOURTH YEAR—SENIOR CLASS

English5 (1)	English5 (1)	English5 (1)
American His.5 (½)	American His.5 (½)	American His.5 (½)
Civics5 (½)	Civics5 (½)	Civics5 (½)
Physics5 (1)	Physics5 (1)	Physics5 (1)
Book-Keeping*5 (1)	Book-Keeping*5 (1)	Book-Keeping*5 (1)
German*5 (1)	German*5 (1)	German*5 (1)
Virgil*5 (1)	Music and Drawing.1	Music and Drawing.1
Music and Drawing.1		

THE STAFF



Frank Carper	-	-	-	-	Editor-in-Chief	Helen McIntyre	-	-	-	Society Editor
Marie King	-	-	-	-	Associate Editor	Walter Bishop	-	-	-	Athletic Editor
Clarice Miller	-	-	-	-	Art Editor	Glen Fulks	-	-	-	Calendar Editor
Grenivere Walter	-	-	-	-	Joke Editor	George Thomas	-	-	-	Business Manager

EXPLANATION OF COURSE OF STUDY AND STANDING

Sixteen credits in the Academic subjects and four credits in Department are required for graduation from the Auburn High School. A subject studied for one school year, with five recitations each week, entitles the student who obtains satisfactory grades, to one credit in that subject. Half year subjects under the same conditions, entitles the student to half a credit. The first figure after each subject indicates the number of recitations each week, the second figure in parenthesis indicates the credit made and time studied. One credit is given in department each year. Subjects marked by the (*) are electives; but other substitutions may be made at the discretion of the Superintendent and Principal. One period each week is given to each of the subjects, Music and Drawing to all classes.

The High School is commissioned by the State Board of Education, and all graduates are entitled to enter any of the Colleges or Universities of the State without examination. Most of the Colleges and Universities of the middle West will admit our graduates without examination, upon the standing given the High School by the State Board of Education.

Seven well qualified teachers will give all their time to the work of the High School, besides the teaching that is done by the Superintendent, and Supervisor of Music and Drawing. A Supervisor of Domestic Science, and a teacher of Manual Training and of the Commercial Subjects will, probably, be added another year. The enrollment for this year has been one hundred eighty-six, but we want two hundred twenty-five and we believe that the enrollment will reach that number before very long.

The High School Department of the Auburn City Schools has attained a high degree of efficiency; but we want it to become still more efficient, and the changes that are being made are in keeping with the progress and present day educational thought. The High School has been termed the "people's university," and as such it is intended to meet certain specific demands upon the part of the State and the community. To meet these demands special teachers have been employed who have specialized in the branches they are to teach and the course of study has been planned and outlined in three directions. Namely, the Classical Course, the Scientific Course, and the Vocational Course. The Classical Course not only meets the demands of the universities and all of the colleges of the State, but gives the pupil training necessary for a broader view and a fuller enjoyment of life. The Scientific Course has practically the same educational value, but prepares the student for technical schools where emphasis is not placed upon Latin and German requirements. The Vocational Course is especially adapted to meet the requirements of the new Vocational Law of the State. In this course will be found the vocational subjects, such as, Manual Training; Domestic Science; Commercial Subjects and Book-keeping.

The Auburn High School had its beginning in 1876, when the Harrison building was erected. The number of students in the High School at this time was small, but it continued to grow each year until in 1893, when it could not be accommodated in that building and the present High School building was erected. The High School has had a continued growth ever since, and it has now outgrown the capacity of the present building; and

the greatest need of the Auburn High School is a new modern high school building with a capacity for two hundred fifty or three hundred students.

There are two reasons why the high schools are growing in every community. There never was a time when the demand was so strong for a better education on the part of the young people of the present, and parents everywhere are recognizing the fact that their children cannot meet the twentieth century demand for leadership with the education they themselves were forced to be satisfied with. They realize that in order to be successful in life, their children must have a better foundation; they must be equipped with a High School education. There was a time when a common school education was all that was necessary, but that time has passed and now many of the trades and professions are demanding that their students be graduates of some standard high school. In the second place, the Board of Education is endeavoring to give to the citizens of Auburn, and of the surrounding country, the very best that can be obtained in the way of teachers and general equipment. Most of the teachers of the high school have attained or are graduates of some of the standard Colleges and Universities of the middle West.

The laboratories are fairly well equipped for the teaching of Botany, Physics, Chemistry and Agriculture, and these are constantly being added to and replenished and such apparatus as can be used to an advantage will be purchased. We have a very good reference library for the school and new books will be added every year. The Eckhart Public Library is so near the High School building and it is so well equipped with good reference books, magazines and books on literature, art, science, and history, that the students have a rare opportunity for good reading matter. The students are surely availing themselves of this opportunity, for the library is being used more and more, and at the close of every session of the school the reading rooms are filled with busy students looking up some line of reference for the work in the class room, or for the reading of good magazines and books.

Athletics is a part of the work of the school, and is a help to the general good of the school. Being such, the Superintendent wishes to encourage the work, but reserves the right to formulate the general conditions, in accordance with the rules of the Indiana High School Athletic Association. We are proud of the success the boys and girls have made along this line. We are for clean athletics, for boys and girls whose lives are clear, first, last and all the time. We want to win in every contest—but win by fair means only. We want to accept defeat in a sportsman-like manner, and conduct ourselves as ladies and gentlemen in time of defeat.

We have transfer students from all parts of the County and some from adjoining Counties, and these are especially welcome and will receive the same attention and advantages as the resident students. Parents who are thinking of sending their children to High School and if they must be transferred, we are very anxious that they investigate the standing and merits of the Auburn High School, for we believe that every parent is anxious to give their children every possible advantage, and in the light of

EXPLANATION---Continued

this we should like to have a careful consideration, for we believe that the schools at the County Seat have some special advantages.

Any information along this line can be readily obtained by calling on, or writing the Superintendent of the Auburn City Schools at any time.

Very respectfully,

O. H. BLOSSOM,

Superintendent of Schools.

COURSE IN ENGLISH AND COMPOSITION.

The purposes of English study may be stated under five heads: (1)—To enable the student to speak his native language correctly. (2)—To communicate his thoughts in an unmistakable way, whether oral or written. (3)—To write rapidly and effectively. (4)—To cultivate a taste for and an appreciation of literature. (5)—To give information regarding the history of language and literature, and the relation of literature to great historical movements. To accomplish these purposes the work is planned to make a study of the principles of composition, with oral and written compositions and the criticism of themes; the technical study of language, including rhetoric and grammar; the reading of numerous English classics with critical help, in order to strengthen the student with the best thoughts of others and to improve his own expression and appreciation, and the study of the history and development of English and American literature with much critical reading of the masterpieces of literature.

For the first two years, the major stress is laid on theme writing and the principles of composition and rhetoric, with some study of the best English classics. During the last two years, the study of history of American and English literature takes the first place with plenty of reading of the best classics and some theme writing.

COURSE IN HISTORY AND CIVICS

The work in history in the High School is closely related to that in English and Latin. It is impossible to get a thorough understanding of the writings of some of the authors without a knowledge of the times in which they wrote; and on every page there is a wealth of allusion to incidents of bygone times which is lost unless the student knows something of ancient and mediæval and modern history. Besides the fact that the study of history furnishes a background for the study of literature, the history recitation affords a most excellent drill in English composition, and of course all study of history should prepare the student for intelligent citizenship. A view of the institutions of other countries gives one a deeper appreciation for those of his own country. A thoughtful consideration of the struggles of great men of all ages must result for the student, in greater nobility of character. With these things in view, ancient

history is offered in the Sophomore year; mediæval and modern history during the Junior year; and American history and civics in the Senior year.

COURSE IN MATHEMATICS

The work in mathematics is intended to make pupils both keen reasoners and accurate computers. They are taught to generalize; to see the relation of things known to things unknown; to choose facts and relations essential to proof; to search for truth for truth's sake, thus getting the spirit of mathematics. Throughout the course accuracy and neatness are insisted upon and as much facility and readiness as possible is cultivated. The pupils need such training in original exercises that they will have mastered elementary geometrical methods. This mastery can be better attained by having the formal study of Geometry, as a science, accompanied by practical exercises and original problems. The course consists of three and on-half year's work and is treated as a whole, so that each subject mastered leads logically to the next. Algebra is taken the first year, plane geometry the second year, and solid geometry and algebra the third year. Students who elect the Vocational Course may take commercial arithmetic for some of the geometry.

COURSE IN LATIN.

Though Latin is a dead language, it is of great importance to us. Some authorities say that as many as two-thirds of our words are derived from the Latin. Through the study of Latin we are able to analyze words and the English meanings become richer and fuller as we are able to recognize a Latin root. Classical study also clarifies literary allusions. The pupils have a clearer knowledge of English grammar as they have to account for each word in order to get a sensible translation. Here, too, comes in training in reasoning, judgment and memory. Of less importance, but still of some consideration, are the historical and æsthetic values and the help in learning the romance languages, as these are derived directly from the Latin. Students can take four years' work in Latin in the Auburn High School.

COURSE IN GERMAN

The purpose of the work in German is to acquaint the pupil with the best productions in German literature and to obtain insight to the German customs and life. To attain the latter, stories dealing with home and school life are read. Later when there is no need of placing much stress on constructions, when the pupils can take in entire selections more readily some of the best works are read. Some poems are memorized for beauty of rhythm or beauty of sound combinations. Student may get two years' work in German, beginning in the Junior year. German may be taken in place of the Latin for the last two years of the Classical Course.

EXPLANATION---Concluded

COURSE IN SCIENCE

Because of their relation to every day life, the so-called science studies are more popular with the people and have a stronger advocacy among educators than any time in the past. Today science means related facts sustained by laboratory experiments, and above all, a practical application of these facts; chemistry to botany, and the principles of chemistry, botany and physical and commercial geography to agriculture and its related subjects, and these with physics to the manufactures and inventions. Science in the High School begins in the first year with the study of botany, physical and commercial geography, and industrial arts. During the second year a course in agriculture and home economics is given for those who elect either the scientific or vocational course. Chemistry and horticulture is given in the third year, and physics in the fourth year. Most of these are experimental subjects and are taught by experiments and illustrations. All students in the science work are required to keep laboratory note books in which the experiments are written up and illustrated.

COURSE IN COMMERCIAL SUBJECTS.

There is perhaps no course so practical; no branch of education within the reach of the masses, more productive of beneficial results, or so well calculated to impress upon the youthful mind the importance of system, accuracy, and accountability in the affairs of life, as the study of Book-keeping. Aside from its value as a means of recording daily business transactions, it will rank in the scale of studies designed to prepare the young for the active duties of life. Physical and commercial geography is given in the first year; commercial English and commercial arithmetic in the third year; and a year's work in book-keeping in the fourth year.

COURSE IN MANUAL AND DOMESTIC SCIENCE.

Manual training has long been considered the most important factor in primary education, and there is no question now as to its value in all education. Manual training leads to activity and expression of ideas for the sake of others and tends to altruism rather than selfishness. It is

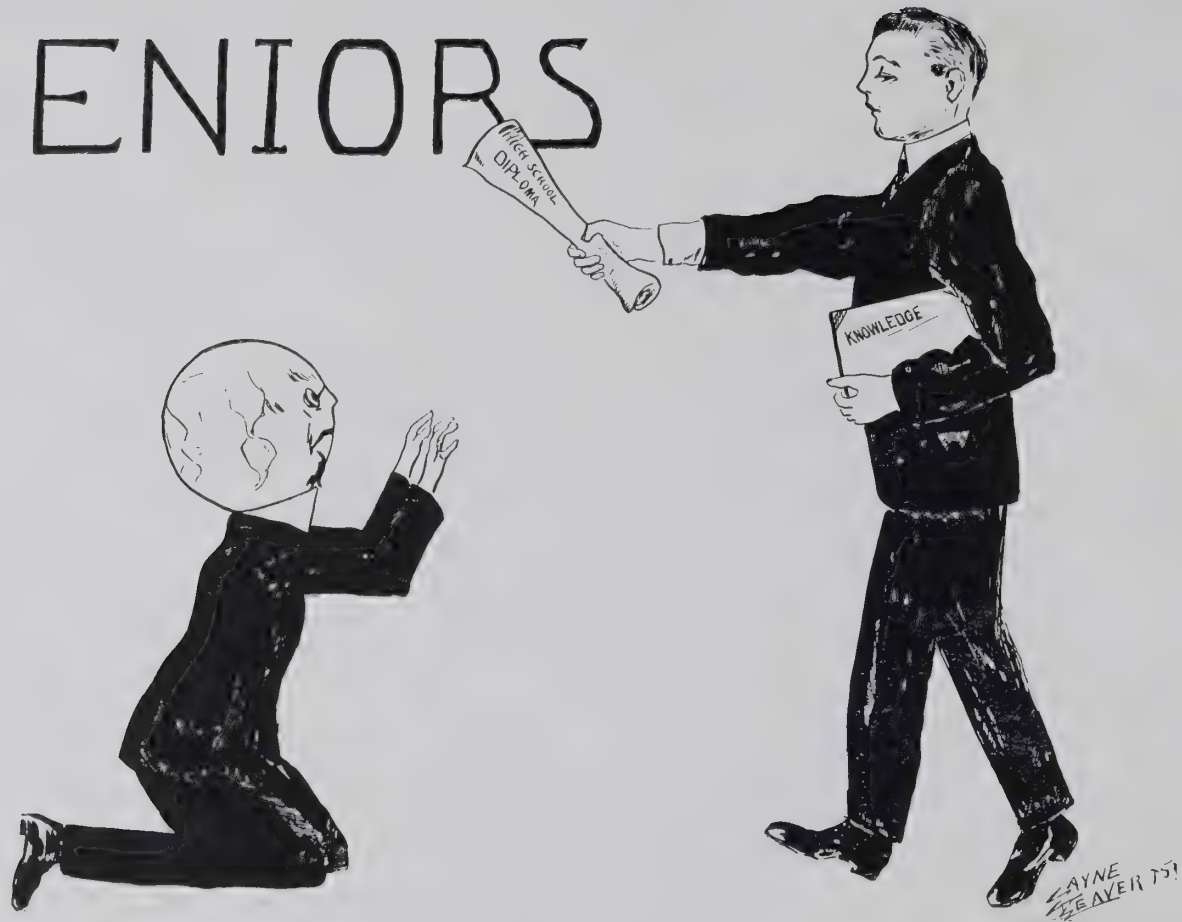
possible for the mind to indulge in false logic, but when the hand works falsely it produces a misfit and its construction gives the lie to its maker in unmistakable terms. This branch of study demands and deserves a place in every well-balanced course of study. Provision has been made to offer this work in the Auburn High School, as outlined by the Indiana Law on the new vocational work. It will consist of shop work and mechanical drawing.

Domestic science education, as defined by the Indiana Law, means that form of vocational education which "fits for occupations connected with the household." The aim of all this work will be to give practical help in solving the problems connected with the household, to train for scientific home making. We are coming to believe that the school work which stops in the school room is inadequate; that children should be sent home from school to be home helpers; that they should be taught that home making is a profession requiring training just as truly as does that of the doctor or lawyer. They should learn that there is a right way of preparing food so that it may serve its purpose of nourishment economically; that there is such a thing as economy and suitability in the purchase and making of a dress; that there is a right way and a wrong way of decorating and furnishing a home. A kitchen will be provided for the instruction in domestic science and course in home economics will be given.

COURSE IN MUSIC AND DRAWING.

For several years the sentiment for the teaching of music and drawing as a regular subject of study has been steadily growing. In most of the leading cities the work has been introduced, and has proved of great value as one of the principal culture studies, and has improved the general tone of the school very much. Among high school students, there can be a great deal of chorus work. The correlation of music and drawing with other branches of educational work is the only basis upon which satisfactory results can be obtained. The work in music and drawing is in charge of a competent Supervisor and the special need of the students will be looked after.

SENIORS



A. H. S. (1) (2) (3) (4)
Girls' Glee Club (1) (2) (4)
A. H. S. A. A. (4)
B. B. (3) (4)
Captain of Girls' B. B. (4)



Vice president of Juniors (3)
President of Seniors (4)
Thesis—"The American Public Library."

RACHEL B. PROVINES

Lots of common sense has this lass;
A valuable addition to our class.



RALPH WILLIAM CLARK.

A. H. S. (1) (2) (3) (4)
 A. H. S. A. A. (1) (2) (3) (4)
 H. S. Orchestra (1)
 Substitute President of Junior
 Class ($\frac{1}{4}$ of 3)
 Thesis—"Panama Canal; Its Re-
 lation to American Commerce."

"Doc" Clark is an artist. His
 miraculous voice will bring him
 fame very soon.

CLARICE F. MILLER.

A. H. S. (1) (2) (3) (4)
 Girls' Glee Club (1) (2) (4)
 Secretary of Sophomore Class (2)
 President of Junior Class ($\frac{3}{4}$ of 3)
 Art Editor of "Nulli Secundus."
 Thesis—"Development of Trans-
 portation."

She is a most lady-like lass; the
 most popular of our class.

MARIE L. THOMAS.

A. H. S. (1) (2) (3) (4)
 Girls' Glee Club (1) (2) (4)
 Secretary of Junior Class (3)
 Thesis—"The Battle Against the
 Slums."

Marie is a jolly, good girl, with
 "dickenish" eyes.

WALTER GILES BISHOP.

A. H. S. (1) (2) (3) (4)
 A. H. S. A. A. (1) (2) (3) (4)
 President of A. A. (4)
 Boys' Glee Club (1) (2)
 Athletic Editor of "Nulli Secun-
 dus."

Thesis—"American Architecture."

"Pete" knew a good thing when
 he saw it; that's why he is with
 the class of '14.



C. EARL GEISINGER.

A. H. S. (1) (2) (3) (4)
 A. H. S. A. A. (1) (2) (3) (4)
 Boys' Chorus (1)
 Thesis—"The Automobile."

"Stubb" is a fine young man with ambitions to become a doctor. At present he is engaged in the poultry business.

GEORGE THOMAS.

A. H. S. (1) (2) (3) (4)
 A. H. S. A. A. (4)
 Business Manager of "Nulli Secundus."
 Thesis—"The Rise of Hannibal."

Unmoved, calm, serene he walks; he has the gait of a traction engine.

WILBUR M. DILGARD.

A. H. S. (1) (2) (3) (4)
 Thesis—"Federal Reserve Banks."
 Wilbur is little, but Oh, My!

ALBERT L. WITT.

A. H. S. (1) (2) (3) (4)
 A. H. S. A. A. (3) (4)
 Thesis—"The Rise of the German Empire."

This fellow is a lad of wit; with the girls he makes a hit—Nit!



CHESTER F. HARNER.

A. H. S. (1) (2) (3) (4)
Thesis—"Agriculture."

Tom is robust and strong; if he keeps on worrying, he won't last long.

ALMA E. MARTIN.

A. H. S. (1) (2) (3) (4)
Girls' Glee Club (1) (2) (4)
Thesis—"The Passion Play."

Happy am I; from care I am free. Why aren't they all content-ed like me?

MABEL MARTHA CLARK.

A. H. S. (1) (2) (3) (4)
Girls' Glee Club (1) (2) (4)
Pianist of Freshman Class (1)
Thesis—"Immigration in the United States."

Don't blame the girl; she can't help it; it just comes natural to be smart.

FRANK ALBRIGHT.

A. H. S. (1) (2) (3) (4)
A. H. S. A. A. (3) (4)
Secretary of Debating Club (3)
President of Debating Club (4)
Thesis—"Federation of the World."

Noted for his untold suffering and attention to the ladies.



ROY L. HARDING.

A. H. S. (1) (2) (3) (4)
 A. H. S. A. A. (1) (4)
 Boys' Glee Club (1)
 Thesis—"The Recall of Judges."

Does a little bit of everything
 but sleep and study.

MARIE J. HOFF.

A. H. S. (1) (2) (3) (4)
 Girls' Glee Club (1) (2) (4)
 Thesis—"Webster's Seventh of
 March Speech."

Marie has as good foundation
 and as fair understanding as any
 A. H. S. student.

GRENIVERE J. WALTER.

A. H. S. (1) (2) (3) (4)
 Girls' Glee Club (1) (2) (4)
 Treasurer of Junior Class (3)
 Joke Editor of "Nulli Secundus."
 Thesis—"Pestalozzi and Element-
 ary Education."

There's a little girl named Gren-
 ivere, whom a Senior boy holds
 very dear.

C. CECIL FURNISH.

A. H. S. (1) (2) (3) (4)
 A. H. S. A. A. (3)
 Boys' Glee Club (1)
 Thesis—"Rise of Protestantism."

Cecil is a—Cecil is a—Cecil is a
 —bright young man.



S. BOYD TEETERS.

A. H. S. ($\frac{1}{2}$ of 4)
 A. H. S. A. A. (4)
 Boys' Glee Club (4)
 Thesis—"White Magic."

Always cool and self-possessed,
 a typical lady's man.

HELEN LOUISE McINTYRE.

A. H. S. (1) (2) (3) (4)
 Girls' Glee Club (1) (2) (4)
 Treasurer of Freshman Class (1)
 Vice President of Sophomore Class
 (2)
 Society Editor of "Nulli Secundus."
 Thesis—"The Development of
 Christianity."

Always the first to get acquainted
 with the new students—espe-
 cially boys.

MARIE H. KING.

A. H. S. (1) (2) (3) (4)
 Girls' Glee Club (1) (2) (4)
 Secretary of Freshman Class (1)
 President of Basket Ball (3)
 Vice President of Senior Class (4)
 Assistant Editor "Nulli Secundus."
 Thesis—"Charlotte Corday."

Why does she always blush
 when we say, "Oh, because?"

FRANK CARPER.

A. H. S. (1) (2) (3) (4)
 A. H. S. A. A. (1) (2)
 President of Freshman Class (1)
 Secretary and Treasurer of Senior
 Class (4)
 Editor-in-Chief of "Nulli Secun-
 dus."
 Thesis—"Coal and its By-Pro-
 ducts."

He is the fellow with the
 brains.



EARL A. PFAFF.

A. H. S. (1) (2) (3) (4)
Boys' Glee Club (1)
Thesis — "Reformation in Germany."

Earl is the most diligent student of our class and everyone relies on him for a definite solution of every problem.

JAY H. SHELLHOUSE.

A. H. S. (1) (2) (3) (4)
A. H. S. A. A. (3) (4)
Thesis — "The rise and growth of Islam."

Only one dimension—length.

CARL F. BAUER.

A. H. S. (1) (2) (3) (4)
A. H. S. A. A. (3) (4)
Thesis — "The Trust Problem."

Never do today what you can put off until tomorrow.

PAUL C. RUDOLPH.

A. H. S. (1) (2) (3) (4)
A. H. S. A. A. (3) (4)
Thesis — "Nature."

His highest ambition is Socialism, with which he finds no criticism.



GLENN E. FULKS.

A. H. S. (1) (2) (3) (4)
Thesis—"Development of Communication."

Glenn Fulks has a smile from ear to ear, whenever he looks at Grenivere.

M. RUTH BISHOP.

A. H. S. (1) (2) (3) (4)
Girls' Glee Club (1) (2) (4)
Thesis—"Prominent German Writers."

Ruth is a mathematical genius.

ELMER JAMES DEETZ.

A. H. S. (1) (2) (3) (4)
A. H. S. A. A. (1) (2) (3) (4)
Debating Club (3) (4)
Thesis—"Conservation of National Resources."

Elmer has always been an active member of the class of '14, but at present his attention seems to be drawn toward the class of '16.

WILLIAM F. DAMMAN.

A. H. S. (1) (2) (3) (4)
Vice President of Freshman Class (1)
Secretary of Debating Club (4)
Thesis—"The Blood of a Nation."

Er spricht Deutsch—terribly bright.



W. HUGH CARPER.

A. H. S. (1) (2) (3) (4)

A. H. S. A. A. (4)

Thesis—"The Rise of Commerce."

Modest and shy as a nun is he; and with the girls he does agree—?

H. MABEL EMERSON.

A. H. S. (4)

Thesis—"The Greek Drama."

Mabel inherited her talent of fluent speaking from Ralph Waldo Emerson.

MABEL E. TOWNLEY.

A. H. S. (1) (2) (3) (4)

Girls' Glee Club (2) (4)

Thesis—"Origin of the English People."

Why does she look so sleepy on Monday? Because she had no sleep on Sunday.

RALPH L. WILKINS.

A. H. S. (3) (4)

A. H. S. A. A. (3) (4)

Thesis—"The Great Mississippi Dam."

"Peanuts" says: "Did you ever hear about my town?"

SENIOR CLASS HISTORY

Four years ago seventy eager boys and girls, filled with curiosity, gathered at the High School building to take advantage of the opportunities offered. Glances of pity and amusement were often cast our way by the dignified Senior and talkative Juniors. The new boys and girls, with hearts beating with joyful anticipation, were assigned seats in the assembly room. Our many blunders grew less and less under the kind (?) instruction of our upper classmates.

We were carefully guided through the jungles of factoring by the ever-obliging Mr. Kimmel. Miss Baxter zealously instructed us in the difficult paths of Latin, and before long we found that declensions and conjugations must be mastered before we could attempt the rest. Our class became wise in plant lore under the instructions of Miss Mulvey. Mr. Cobb made us familiar with grammatical terms. Music and drawing were emphasized and with the aid of Miss Jeffry noted progress was made.

At the end of our pleasant and seemingly short vacation over fifty of our members again assembled, but this time as Sophomores. This year we were located in the large room upstairs, with Miss Mulvey, the devoted friend of our class, in charge. As Sophomores, it was now our duty to give valuable (?) hints to the Freshmen. Miss Baxter and Mr. Cobb had left us, and in their places were Miss Armstrong, Miss Bateman and Mr. Kiser.

Mr. Kimmel introduced us to plane geometry, with all its theories and exercises. Besides rhetoric and composition, Miss Bateman introduced us to "Julius Cæsar," "Vision of Sir Launfal." Our class, we are proud to say, did not ride through Cæsar's many battles and campaigns on ponies, but steadily struggled through dreary marches of indirect discourse and continually fought our way through hostile constructions, with

Miss Armstrong as our able commander. Under Mr. Kiser, our knowledge of ancient races, cities, etc., was amazingly increased.

The next fall we discovered another change in teachers. Miss O'Brien decided to draw us carefully from ancient history to modern, while Mr. York took us through several orations of Cicero. Mr. Kiser tried to "fill our heads" with solid geometry. Miss Bateman labored zealously to make the language of Dutchland ours, besides striving to make us familiar with American literature. This year was considerably enlivened by a party given to the boys by the girls. The banquet, given at the end of the year, was another source of pleasure in one way, and in another way regret—regret because it was the last time that the two classes would meet in a body.

At the end of another happy vacation, we again resumed our duties of school life, as Seniors. To our surprise and delight, we discovered that Miss Baxter had decided to be with us at least one more year of our happy school days. We greeted many new teachers who had taken the places of those who had left us at the end of the previous term.

Our class was not very active in social events this year, on account of the work that accompanies the graduating class. The only social stunt of importance was a sled party given by the boys to the girls. The class is zealously engaged in publishing the Annual, which we have all strived to make a success. Theses, preparations for the operetta and commencement have occupied every spare moment.

Our happy, care-free school days are now over. This last day brings with it a mingled feeling of joy and sadness—joy because we have reached the goal for which we have been striving so long; sadness because of the severing of the long and intimate friendship ties. With a farewell smile of encouragement, the dazzling sun of the class of 1914 disappears behind the western hills.

E. A. P.

SENIOR CLASS POEM

The Senior Class, one, nine, one, four,
Boosters for Auburn evermore,
Pass from the realms of fun and strife
Into the depths of work and life.

From grade and district school we came,
With high ambitions for the game
Which life implants in every heart,
We've gained an advantageous start.

All the obstacles in our path
Were overcome by earnest wrath;
Wrath impelled by our desire
To lift our feet out of the mire.

In athletics we hold the rag
Said by some to be a flag,
Honestly won by our great zest
To be better than all the rest.

There'll come a time, there'll come a place
In the boundless seas of space;
We'll meet again, there, face to face,
Life's battles won by God's good grace.

Four years have passed, and now we stand
Upon a bar of silver sand,
Prepared for the future and all that may
Come to us on any day.

These four long years we toiled together
In cloudy and in sunny weather,
Until at last we proudly stand
Upon the sure and firm-set land.

The self same wind and self same tide
Will send our barks on courses wide;
Our will, the sails, our rudder, pride,
That in life's journey will us guide.

Forth into the world we go,
Determined to gain success;
Secure with the thorough training
Received in the A. H. S.

—FRANK ALBRIGHT.

FACULTY JINGLES AND SENIOR SLAMS

In the class of 1914
Are twenty-one studious boys,
And girls to the number of twelve,
O'erflowing with pleasures and joys.

But as I write for the town-folk,
And country people, too,
Just take it as a joke
If a phrase is slammed at you.

But if your name you cannot find,
It's one I've missed, you see;
I'll bring in those of higher mind—
'Tis said that's the faculty.

Professor Blossom heads the list;
He is jolly, cheerful and kind.
Professor McKenney must not be missed,
With his keen, mathematical mind.

Miss Bateman, with her smiles so gay,
Instructs us in English and "Dutch;"
Miss Mulvey, in her funny way,
Teaches Botany, Physics, and such.

Miss Baxter teaches history,
All like her charming way.
Miss Armstrong, our Latin teacher,
Will be a farmer's wife some day.

Miss Jeffrey, our teacher in singing,
Miss Wiley, from a town so near,
Mr. Buckles, in athletics bringing
A record for our school this year. (?)

And now, to the class of fourteen,
One, Ruth Bishop is her name,
Finds her strong point is in German,
Which she studies with might and main.

Then "Curly" comes along in line;
He is that Geometry shark.
Next Alma Martin, a girl, you'll find,
Who is afraid to be out in the dark.

Glen has a mouth so very small
That he can scarcely laugh;
Our "Shelly" is a boy so tall,
He resembles a giraffe.

"Pewce" is the little boy on roll;
Somewhat larger is Mabel Clark.
I have heard it said that Ralph's no fool,
For he can sing just like a lark.

We have a boy very good in books;
He is a boy of Witt,
And when at him some Sophomore looks,
Frank Albright has a fit.

Mr. Deetz is surely quite a gent,
To the girls he is very kind,
While Miss Provines, our president,
Is as studious as we can find.

You may see our George, the wonder,
Only when the moon beams glimmer,
But whether sunshine, rain or thunder,
Ralph W. is seen with Alys Zimmer.

Marie Hoff is the smallest one of us (?)
She only weighs a ton.
Jolly and kind is Miss Thomas;
She is always having fun.

Our "Uncle John" had long, gray hair,
But it has changed its color some.
"Stubb" remembers the Garrett fair,
When he bought that rubber gun.

We have a fat man's girl on roll,
Her name is Clarice Miller.
Mabel Emerson is no fool,
But I never saw one stiller.

And then there's "Mac," so very sweet,
With her pretty little hand,
And next a fellow we call "Pete,"
Who in base ball can't be fanned.

Earl Pfaff has a pair of gloves,
Quite good ones, don't you know;
And everywhere that "Pfaffy" goes,
Those gloves are sure to go.

Our "Bill" looks like a district teacher,
And we think that is what he will be,
While Cecil looks more like a village preacher,
Just wait, and you will see.

Paul Rudolph, you know, is a great athlete,
For he says that he can play cards.
Boyd Teeters is a name not obsolete,
That should be placed among the bards.

Marie King is engaged in photography.
Mabel Townley chews her gum.
Grenivere is so very small, you see,
But we think she will yet grow some.

There is "Tom," who is very stout,
And also our big boy Hugh.
The only one who has been left out
Is the one who wrote for you.

SENIOR CLASS PROPHECY

I had worked for the Freak Club of Auburn long enough to be well acquainted with all phases of their business. We had just moved into our new building, which is located about two miles west of the site of the old court house and one mile north of where the new one is being erected. Now, if you have not been in Auburn for some time, this may sound strange, but Auburn has grown, and Garrett has passed into oblivion. The population of Auburn is estimated at about one hundred thousand. How did it come about? Well, to start it, Hugh Carper invented an air gun out of an old corset stay, a broken bicycle pump and parts of an alarm clock. Since this invention was a pronounced success, Hugh started its manufacture in a small factory west of Auburn Junction. This factory grew, until at present it employs twenty thousand people. This induced other factories to locate here. Auburn increased in size, until its boundaries reached those of Garrett. Now something had to be done, and Auburn and Garrett mixed about like oil and water. But Helen McIntyre and "Pete" Bishop came to the rescue, heading a movement for the betterment of Garrett, morally, mentally and financially. They at last succeeded in purifying Garrett enough so that it might share the name and fortunes of Auburn. Now it has become a suburb.

The management decided that I should travel over this globe of ours and search for freaks. So, when we moved, on January 1, 1935, I also started on my new duties, and, as a matter of speed, I took my new 1935 model, 300 H. P. ex-o-plane and started for the mountain district of New Mexico. Stopping at the only hotel, I recognized in the proprietor our friend, Cecil Furnish, and when I saw his wife she proved to be Mabel Townley, so I saw that Cecil's school-day dream had come true. They told me that the principal of the high school in that city was William Damman. They sent for him and we had a talk on old times that evening.

Being unsuccessful, I proceeded to Denver, where Cecil claimed there was a two-legged dog. As I was flying along, I saw the name, "Harner Garage." I stopped, thinking of school days and "Tom," and sure enough, this was the same restless, fretful, worrying fellow who wished he was smart, when he went to high school. He called his chief mechanic, and here came a curly-headed Dutchman, who was no other than Carl Bauer. He said that this was much better than hauling milk.

I procured this peculiar dog and started for home, but about fifty miles east of Denver I was compelled to stop because of engine trouble. I had thought that the cluster of buildings beneath me must be a small town, but instead, it was High Bean University. Since I could get aid only from the University, I went to the office, and there being no one in, I looked at the schedule on the wall, and discovered the name of Professor Albert Witt. The schedule indicated that he had a class at this time, so I went to hear it recite. He was glad to see me. He told me that he had been teaching domestic science for six years and was having fine success. After

school he tried to help me with the engine, but we could do nothing with it, and just as we were about to give it up, Ruth Bishop, teacher of the high school mathematics, came out. I gave her the hypothesis and she soon had the trouble located by means of Proposition XXXVI and Exercise 127. I was astonished, and thanked her, but she seemed to think it a mere trifle.

The engine worked fine and I soon arrived in Auburn, only to find that I must go to China at once. I was to go to an out of the way district and was informed that I had better stay with the missionaries to be safe; so I landed at one of their legations, and to my great pleasure, met Mabel Clark, who had married Earl Coe in 1926, and who had been sent there by the Foreign Mission Society of Butler. Reverend Earl Pfaff was president of this society and pastor of the Lutheran church at Butler. I was very glad to learn that he had become a good man, because I feared that from his actions while in school, he would be a saloonist or sneak thief. But "all's well that ends well."

As I stopped in London on my way home, a newsboy went by, yelling, "Extra!" I bought a paper and found that the "extra" contained an article concerning a great discovery of new life. The account showed that George Thomas and Earl Geisinger, who had finished a course in a medical college, and who had been laboring fifteen years in their laboratories in St. Louis, had at last discovered a means of perpetual life and would be rewarded for their efforts. It also said that they bought all drugs and chemicals of Frank Albright, a wholesale chemist in St. Louis, who had probably given them a start in this theory, which brought forth the great discovery. I had a chance conversation with a fellow at the hotel, who said that Carper, the editor of that paper, always got the important items early. When I looked for the name of the editor, it was Frank Carper; so I inquired as to the location of his office. I had some difficulty in getting an interview with him, but finally he comprehended that it was I who wished to see him, and I was ushered in. We talked over old times and our school days. He said he had just received word that Jay Shellhouse, our native pedestrian, was going to walk around the world by way of Bering Strait and by boat from South Africa to South America. By this route, he would cross all the continents, excepting Australia. While we were still talking, Carper received a wireless message, saying that Ralph Wilkins had just fallen off the top of the elevator building which he was erecting in an attempt to reach Mars, from which place he expected to import that precious stuff which abounds there and will cure laziness in twenty-four hours. He thought he could import this without coming in at any port and thus dodge the duty. According to the report, at the time he fell, he was within a hundred miles of Mars, and it was expected that from the direction he took when he started, he would land in the Pacific ocean in about a half hour. It was thought he would undoubtedly lose his life, but his noble cause will not die out.

CLASS PROPHECY---Continued

Having procured a great collection of freaks, I returned to Auburn. As I had been compelled to be out of town on election day, I inquired at once about the returns. Briefly, they were that Rachel Provines was elected judge of the circuit court and that woman suffrage had been successful in Auburn. Paul Rudolph was the next in line for judge, but his dislike for woman suffrage defeated him badly.

On returning from a trip one evening, I entered the Roger hotel, across the street from our offices, and here I ordered roast beef, ham and eggs, potatoes, two kinds of salad, coffee, two pies, one cake, one pound of mints, fruit, marshmallows, and—well, in fact, I ordered a light lunch, and attempted to read my paper. There were two articles of interest in this paper; first, that Marie Thomas and Edward Eldridge (a fine young fellow who graduated a year before Marie) were married and expected to move to their farm east of Auburn, where Marie could raise geese and chickens. Thus, at the old maid stage in life, she was to realize her greatest ambition. The other report stated that two Auburn girls of advanced age, namely, Clarice Miller and Marie King, had traveled in South Africa, and there had met a couple of fine-talking fake diamond dealers, who had fascinated them so that they were very easily influenced to marry them. Now these crooks were trying to free themselves of a charge of fraud and of non-support, issued by their wives.

The next week I was sent to Africa, and I investigated the case of Clarice and Marie, and found that they had won the case, each receiving five thousand dollars alimony. I now traveled northward into the jungle and ran across Grenivere Walter, who was doing missionary work among her black brethren and "sistern." She said that she liked the work very much since she had learned to control her temper. As I was wandering around near her abode, I barely escaped a hungry cannibal chief, and when I told her, she just laughed, saying that that was a common occurrence. It was too common for me, and I "beat it" for Auburn without further inquiry.

One morning, as I was sitting in the Commercial Club rooms, a fellow "blew in" who acted very dignified; he gave me his card and I saw that he was traveling for the Nebulus Manufacturing company, who sold solar sys-

tems, F. O. B. the Universe. Now I saw why he acted so important, and using my magnifying glass, I identified him as Boyd Teeters. So I asked him to accompany me to Ringling Brothers' circus, which was to be in Auburn that afternoon. There we found the high and mighty position of carrying water to the elephants was filled by Wilbur Dilgard. Farther on we found Marie Hoff to be the famous snake charmer, who was traveling as Lady Kralobsia. This show was fine, and Teeters and I enjoyed ourselves very much. I went to see the president of the Freak Club one evening and found that the School Board was having a meeting in his office, he being president of this board also. I waited until after the meeting, when he told me I should go to Snake Foot, South America, the next day. He further informed me that Mabel Emerson had been engaged to teach music for the next year in the A. H. S. and that Glen Fulks had been hired to keep the walks around the high school. As I was going home, the fire whistle blew and I went to the fire. Ralph Clark's furniture store was burning down. Next morning, before I left for South America, I learned that he expected to rebuild on a much larger and better scale. People claim that he is very rich, which I do not doubt in the least.

As I was returning home with a large collection of freaks, I ran the rudder of my machine through the plate glass window of Alma Martin's baby cab establishment and destroyed some valuable stock. She brought suit and the company employed Elmer J. Deetz to plead my case; it is needless to say we lost the case. The damages were seven hundred dollars and fifty-four cents. Besides, I had to buy a new rudder.

The next week I was given a vacation, and while at leisure I thought how marvelous it had been that I had met or heard of all my classmates in the last year, but I couldn't help wondering what had become of our Class Principal, Mary Baxter, and I decided to find out when I returned. I found her still unmarried, living in her father's old place. She was happy and contented, for woman suffrage had full sway. I told her all I knew about the class, and she was very glad to hear from them.

Of course, I had many other experiences and made many trips not recorded here, but it is only the Senior Class of 1914 with which the article deals.

COMMENCEMENT PROGRAM

MAY 27, 1914
HENRY OPERA HOUSE

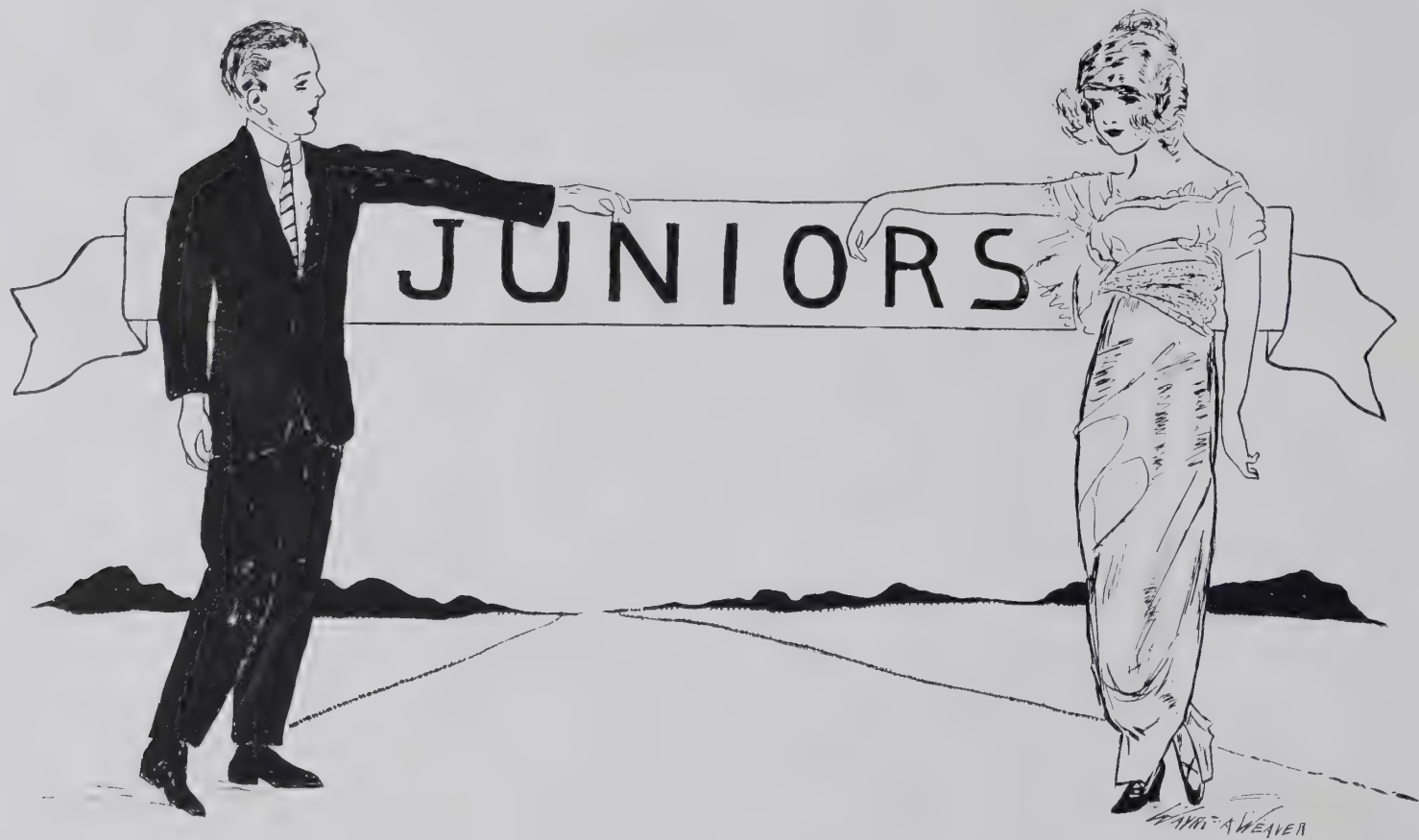
Music.
Invocation.
Music.
Introduction of the Speaker.
Address—Dr. Harry G. Hill.
Music.
Presentation of Diplomas.
Benediction.
Music.



CLASS DAY PROGRAM

MAY 22, 1914

Welcome Address	-	-	-	-	-	Rachel Provines
Prayer	-	-	-	-	-	Rev. F. F. Thornburg
Address	-	-	-	-	-	Valedictorian
Piano Solo	-	-	-	-	-	Marie Thomas
Class History	-	-	-	-	-	Earl Pfaff
Vocal Solo	-	-	-	-	-	Mabel Clark
Thesis	-	-	-	-	-	Selected
Class Prophecy	-	-	-	-	-	Roy Harding
Vocal Solo	-	-	-	-	-	Ralph Clark
Thesis	-	-	-	-	-	Selected
Vocal Solo	-	-	-	-	-	Helen McIntyre
Piano Solo	-	-	-	-	-	Mabel Emersonn
Class Song	-	-	-	-	-	Senior Class



JUNIOR CLASS



JUNIOR CLASS HISTORY

continue in our work, we may yet make the class of 1915 the largest in the history of the Auburn High School. Our class president this year is Paul Bishop, and he, with his helpers, have acquitted themselves nobly in the task which has been before them.

It is hard for a member of a class to extol the merits of his own class, but we are safe in saying that our interest in all things pertaining to the school, our numerous social events, enthusiasm in athletics, to which we have contributed not a little timber, and our deep-rooted concern in all things that go to make our school an institution which we can be proud of, has led us to be spoken of as "The" class in the Auburn High School.

Each month a class party is held, which helps to promote good fellowship. The Senior and Junior are now engaged in practicing for an operetta, "The Windmills of Holland," to be given in April.

As Freshmen we worked, and as Sophomores we did the same; but now we are not Freshmen, working because we think everyone does, nor Sophomores, making up what was lost that first misspent year; and we are not Seniors, raking and scraping for that elusive 16th credit; but Juniors, contented and perfectly satisfied with life as it is.

HENDERSON M. RICHEY, Class Historian.

When the janitor was given his instructions for the seating of the "big east room downstairs," he found it would take seventy-eight seats to accommodate the class which came in as Freshmen in 1912. This was finally accomplished, and we started on our high school career. Charles Brandon was our first president, and his work was a credit to him, as well as was that done by the other officers of this new class. But, as is usually the case, a number of our fellows dropped out, and when school closed that year, only fifty-two were there to take the final examinations. During this first year only one class party was held. We spent the rest of our time getting acquainted with our work.

The following September, when we again assembled, it was found that a number had failed to keep up, and our body had been reduced to thirty-six. Henderson Richey was the unanimous choice for class president that year. He, assisted by the other class officers, was able to keep up the high standard set in our Freshman year. A number of class parties were held. We closed the second year of our high school career with thirty-three members on roll.

Now we have entered on our third successful year in education. The class is somewhat smaller than last year, numbering thirty, but if we all

JUNIOR CLASS ORGANIZATION

Paul Bishop	-	-	-	-	-	-	-	-	-	President
Francis Farley	-	-	-	-	-	-	-	-	-	Vice President
Viola Fredrick	-	-	-	-	-	-	-	-	-	Secretary
Charles Brandon	-	-	-	-	-	-	-	-	-	Treasurer

Ursell McNabb
Pauline Moffet
Pauline Weaver
Leroy Schlink
Vernie Carmer
Ward Bailey

Henderson Richey
Winfred Thomas
Georgia Van Fleit
Estella Nelson
Blanche Miser
Arno McConnell

Herbert Beidler
Ola Hood
Ruth Teeters
Wayne Weaver
Mabel Rheinhold
Helen Schaab
Mary Clark

Lucile Hebel
Glen Winebrenner
Howard Dirrim
Olive Scofield
Ruth Baxter
Elizabeth Hodge

CLASS COLORS—Orange and Black
CLASS FLOWER—Lily of the Valley

MOTTO—

Good, better, best,
Never let it rest
Until your good is better
And your better best,

SOPHOMORES



SOPHOMORE CLASS



SOPHOMORE CLASS HISTORY

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Seventy-five people met in the east room of Auburn High School at the beginning of the 1912-13 term to start on the more advanced portion of their education. The aims of the new scientific department were explained, and as a consequence some elected this course. The others took the regular classical course. After the first semester, a meeting was called, in which the following officers were elected: John McIntyre, president; Ruth Chaney, vice president; Wayne Clark, secretary; Robert Brown, treasurer.

The first year saw very little movement in the social side of high school life. The members were gathered from all over the county, and as a consequence, were a long time in becoming acquainted. In athletics, however, the class shone. Robert Brown was elected captain of the Varsity basketball team, and as this was the first time that this honor had ever fallen to a Freshman, the class was highly elated. Several members made the team. In basketball, also, the class was well represented. The term ended with an enrollment of fifty, evenly divided between boys and girls.

In 1913 the class met again, in room seven this time, as Sophomores. Soon after the opening of the term the members selected the following to

lead them through the second year: President, Robert Brown; vice president, Nellie Culbertson; secretary, Don Lochner; treasurer, Irene Swarts. Miss Wiley of the faculty was unanimously chosen as class principal. Mr. Blossom announced that if there were any desiring to change from the classical course to the scientific that an opportunity would be given them to do so. Seven made the change, leaving twenty-four in the Cæsar class and twelve in the agricultural.

Class parties were held at the homes of Albert Lumm, December 3, and Harold Haverstock, March 20. Both were enjoyable affairs and strengthened the bonds of good fellowship between students and faculty.

There were two of the class on the baseball team, one on the basketball and four on the girls' basketball. In the high school entertainment, the class did excellent work in both the musical and dramatic departments. The class of '16 bids fair to be one of the largest ever graduated from A. H. S., and it is the ambition of the entire class to make it, in truth, the most useful to the world.

DON LOCHNER, '16.

SOPHOMORE CLASS ORGANIZATION

Robert Brown	-	-	-	-	-	-	-	-	-	President
Nellie Culbertson	-	-	-	-	-	-	-	-	-	Vice President
Don Lochner	-	-	-	-	-	-	-	-	-	Secretary
Irene Swarts	-	-	-	-	-	-	-	-	-	Treasurer

Charles Thornburg.
Van Showers.
Bertha Buttermore.
John McIntyre.
Irma Urey.
Basil Rogers.
Wayne Clark.
Lucille Shugers.

Marion Thrush.
Helen Baxter.
Jay Anthony.
Argyl Houser.
Cleota Carmer.
Tessa Howard.
Hazel Nugen.
Mamie Noirot.

Gladys Miller.
Eugenia Berry.
Ruth Chaney.
Charles Campbell.
Lillian Kratzer.
Harold Haverstock.
Harry Altenburg.
Lucile Buchtel.
Floyd Batdorf.

Albert Lumm.
Hilda Metcalf.
Dorothy McCord.
Merril Wilson.
Berniece Lawhead.
Howard Wimer.
Lester Elson.
Ralph Rugman.

CLASS FLOWER—Lily of the Valley.
CLASS COLORS—Dark Blue and Deep Yellow.
MOTTO—"Labor omnia vincet."



FRESHMEN



W. AYNE
WEAVER 157

FRESHMAN CLASS



FRESHMAN CLASS HISTORY

The Freshman Class of 1913-14 entered the High School on September 5th with seventy-six members, who came from many district schools, and were therefore not well acquainted, but feelings of distress soon gave place to one of security and we soon became immune to all threats and became accustomed to our new duties. We then organized our class, with Joe Zimmerman president, Paul Farley vice president, Carol Dawson secretary and Ethelwyn Weaver treasurer. Both girls' and boys' basket ball teams were organized.

In social circles our activities were confined to one bob party and a class party, which was given at the home of Morgan Rhodes.

A number of pupils have left the class because of unsatisfactory progress, calls of duty, and some on account of removal to other places, but several new pupils have been enrolled, so the class is still quite large, consisting of seventy-four members, and we hope that next year on looking over the room we may see all of these familiar faces that compose the present Freshman class.

FRESHMAN CLASS ORGANIZATION

Joe Zimmerman	-	-	-	-	-	-	-	-	-	-	President
Carol Dawson	-	-	-	-	-	-	-	-	-	-	Vice President
Paul Farley	-	-	-	-	-	-	-	-	-	-	Secretary
Ethelwyn Weaver	-	-	-	-	-	-	-	-	-	-	Treasurer

Geraldine Palmer.
Mae Veley.
Mark Harding.
Alice Bishop.
Nellie Carnahan.
Seward B. Crew.
Ora Smith.
Walter Huffman.
Mabel Robbins.
Morgan Rhoads.
Gladys Townley.
Ferris Bower.
Carroll Beard.
Vernon Tenney.
Helen Kessler.
Ralph Wilson.
Howard Bundy.

Opal Freeburn.
Clarence Johnston.
Harlan Dennison.
Harold Houser.
Eva Pfaff.
Margaret Van Fleit.
James Baxter.
Helen Baxter.
Bertha Damman.
Kenneth Schaab.
Clement Walker.
Harold Bohlke.
Dorothy Rowland.
Verlie Barnhart.
William Carmer.
Dale Mortorff.
Adele Schloss.

Ruth Goodall.
Euna Teagarden.
Lucille Fanning.
Lester Boger.
Inez Farrand.
Carol Kratzer.
Ruth Grund.
Arthur B. Steele.
Grace Maddon.
Alys Zimmer.
Gerald Grover.
Nevah Stuary.
Bueltia Fulks.
LuReign Thomas.
Robert Zollars.
DeForrest Jenner.
Grace McComb.
Stanley Potter.

Bessie Miller.
Walter Rainier.
Howard Williams.
Bernice Rugman.
Arthur Shoudel.
Margaret Freeman.
Ila Beard.
Geraldine Olinger.
Velma Griffin.
Clarence Sheely.
Emmily Grogg.
Merril Hutson.
Edward Picker.
Mabel Hilkey.
Harriet Casey.
Mabel Madden.
Dewey Nelson.

CLASS COLORS—Dark Blue and White.
MOTTO—"We work not for school, but for life."



THE FIRST PATIENT

Dr. Banford was sitting in his library one rainy afternoon when the telephone rang. On answering it he found it was a call from Mr. Lawson on the west side of town. Putting on his rain coat and rubbers, and with medicine case in his hand, he started for the west side.

Mr. Lawson and his family had been in Scranton only a short time when his eldest daughter, Mabel, a young girl of about twenty, was taken ill. She had been under Dr. Banford's care for about two weeks.

Dr. Banford arrived and was ushered into the sick girl's room. Upon entering the room he noticed that the window was raised quite high. He at once objected to this, for he was a doctor of the old type, and a firm believer in medicine, as was indicated by the stand, which looked like a doctor's medicine case.

"This window must be kept down and all means of air communication closed, for the air is very dangerous to a sick person," said Banford.

"She complained of being warm," replied Mrs. Lawson, "and we thought it would do no harm."

The doctor said no more, but turned to the patient. He felt her pulse, took her temperature and then left some medicine. After a brief conversation with the parents, and giving them strict orders about the window, he departed.

A couple of days later, as Dr. Banford was sitting in his library, a carriage drove up in front of the house, and who should step out of it but his son, John.

John Banford had just graduated from the Keystone Medical College and had been given a doctor's license, so he now came home to practice medicine.

"Why, John, I am glad to see you and I know your mother will be," said the elder Dr. Banford. At this moment Mrs. Banford came out on

the porch and greeted her son in the usual motherly fashion.

"Father and I have been thinking of you," she said, "and as it is June, we knew you would be home soon."

The next day the passers-by were attracted by a new sign at the doctor's residence, which read:

DR. J. A. BANFORD
Physician and Surgeon

"So the son is an 'M. D.', too," said one of them, as they saw the sign.

As Dr. Banford and his son were sitting in the office, the father said, "My son, I have a patient in the west side of town who has been under my care for a couple of weeks. Today is the time that I should call, but as I have a little business to attend to, I am going to let you make the call. It is time for you to make a reputation for yourself as a doctor, and as this is your first patient, you must do your best."

"I certainly will," replied the son, and taking his hat and medicine case, started out for the west side of town to visit his first patient.

After a little inquiry, he found the place and went to the door. His knock was answered by Mrs. Lawson, who seemed somewhat surprised to see a stranger, but John introduced himself and was ushered into the room. Entering the room, he came face to face with the young lady. She was beautiful; black eyes and hair; her face was somewhat white, owing to her illness, but aside from that she was very pretty, and John was fascinated by her appearance. Mrs. Lawson introduced John to Mabel, who smiled in return.

"This is Dr. Banford's son, who is also a doctor, and I hope you will like him as well," said her mother.

"I think I shall," replied Mabel, very weakly.

John now examined the patient. He found her lungs to be very weak

THE FIRST PATIENT----Continued

and in a serious condition. He also found that the medicine which had been given was not helping her, but he could not understand why. He now noticed that the window was down. He ordered it raised at once.

"Fresh air is a very important matter to one's health and she should be allowed all that is possible."

"We had it raised," replied Mrs. Lawson, "but your father ordered it down, saying that the air was bad for a sick person."

John thought he had now solved the problem. It was not medicine she needed, but plenty of fresh air. He did not leave any medicine, but said he would return the next day.

On the way home he was thinking. Did not his father know that she should have fresh air? And that the medicine would do no good without it? Arriving at the house, he met his father in his office.

"Well, my son, how did you make out?"

"A very strange case, father, but I made a discovery. The medicine which you gave has done the lady no good. What she needs is fresh air."

"Son, how can you say that? Medicine is the main factor in healing the sick, and I firmly believe that without the medicine which I gave her she would not have lived this long."

"Father," replied John, "let me have this case for about a month, and if she is no better at that time I will believe with you."

Dr. Banford agreed to this, reluctantly, however, and John called on Mabel the next day and for several successive days. At the end of two weeks a great change had taken place in Mabel's condition. She was now able to walk about the house. Mr. and Mrs. Lawson's good opinion of John increased and they came to believe that Dr. Banford, Sr., did not

know as much about the practice as did his son.

A couple of days later John called on Mabel. She was sitting in the swing, playing with her pet kitten, a very much different girl than when he first saw her.

"How would you like to take a walk?" said John.

"I would like it very much," she replied. "Where will we go?"

"Oh! To that grove yonder."

So to the grove they went. John had a purpose in selecting the grove. Arriving at that place, he said, "I want you to stand upon this stump, and every time I count, you inhale deeply."

This she did, and as the air stimulated her, she looked a picture of health. After doing this for a while, John said, "Now, I wish to tell you a secret which I can keep no longer. I love you, and want you to be my wife."

Mabel did not know what to say at first, but she looked into the eyes of her great benefactor, and by the expression she gave, she answered in the affirmative. John, taking a ring from his pocket, placed it on her finger. Then they walked slowly toward the house.

When she told her parents of her engagement, they seemed pleased. They knew of no one whom they would like better for a son-in-law than John.

When John told his father, he simply said, "My son, you have done well. Your methods of doctoring are better than mine. However, I am too old to change, so I will retire from the profession and leave my practice entirely to you. I wish you and your future wife great success, and here add my blessing."

By CECIL FURNISH, '14.

THE BATTLE NEAR WATERLOO

(Written before the A. H. S. vs. Ft W. H. S. Basketball Game.)

The night is dark, and our scouts have been sent out to ascertain whether the advance guard of the enemy have come on the seven o'clock special from Fort Wayne. It is two hours late. This gives the opposing army time to assemble the whole of their allied forces on the battle ground. The artillery is drawn up in the Coliseum. The ground is smooth in some places, and the charges which are to be made by the Senior and Junior cavalry will be well nigh irresistible. The infantries are slow in arriving on the field of battle, but they bring up the rear with the steadiness and courage which only veterans of eighteen different wars waged in various parts of three counties would have been able to exhibit.

At last the transports roll into view and the Fort Wayne troops are not long in disembarking. They form into columns under the leadership of their celebrated and valiant general, Napoleon XXIII. The fire flashes from his eyes. He already smells the smoke of battle; sees the rush of the armies, the clash of opposing forces and the route of the enemy. How sure he is! Will he not win this battle with his invincible troops? Of course, he has been defeated at Bloomington, but has he not suffered other reverses before? The recent defeat has only served to infuse more confidence in himself and more courage in his valiant men.

The last man is in line, the baggage train has moved on, and the march for the field of battle begins. The line of march is clear. One block they have left behind them, then two, and in a few minutes more the skirmishers have entered the field. The signs of battle are heard now, the sharp, quick orders and the sound of marching feet. The hoarse barkings of Fort Wayne's famous infantry are heard. Then a shout from the southwest corner of the field, and instantly in rush the five bravest battalions, the pets of Napoleon, the flower of the army from Fort Wayne. Another instant and shouts are heard from the opposite side, an in gallop Auburn's brave five, led by the gallant Iron Duke Buckles. At last the invincible Fort Wayne, spurred on by success and self-confidence, have arrived on the memorable battle field at the Coliseum, five miles from Wa-

terloo (Ind.) They meet the enemy and the battle is on. The ground is contested hotly, first one side gaining and then the other. Blows are given and blows received. Both generals are guiding their valiant men to the goal as best they can in the tumult of the dreadful contest. Auburn gives a little on the right flank as the onslaught of the daring guards is received. The enemy hastens to take advantage of this, but they have not reckoned with their opponents' reinforcements. One after another of the heroic volunteers from each side are carried from the bloody field, but others quickly step up and take their places in the line of battle. In a little while, after fresh men have been received, the conflict seems to commence anew. Each side is fighting with desperate courage, knowing this to be the decisive battle of the war. Our brave commander, the duke, is thrown to the ground and trampled upon, but he soon picks himself up and leads the charge with the daring and courage which he showed in his former battles near Wolf Lake. The carnage is terrible and blood flows freely. The floor has been rubbed away in places, where Auburn's husky opponents rolled, and the walls show scars made by the compact of Captain Peter's head with the sides of the building.

But at last the night is drawing to a close; Auburn has gained the advantage, although she has lost many brave men in doing so. (May we honor the names of Bishop and Witt.) Fort Wayne now makes a last desperate effort. Her brave lieutenant rallies round him his whole force of the Imperial guards and makes a last grand charge, but too late. The force of the allies have arrived, and with the help of the gallant Freshmen and Sophomores, the Junior and Seniors clean the hall of the remnants of that once gallant army of invaders. They are driven to the street and thence to the cars, leaving their dead and wounded behind them. Not enough of that brave band were left to fill one car. The spoils were left to the duke and his famous five, and as the light of morning dawned on the field of battle, many were the forms which could be seen crawling toward Fort Wayne.

W. A. W., '15

AN ARTIFICIAL GOLD MINE

I have a couple of very intelligent friends who say they have found out a way of concocting gold from ordinary, every day junk, even spike nails. I'll admit that that sounded to me like the fantastical fancy of a fevered mind when they told me, but after Harding and Deetz, for that is what they are commonly called, explained it to me in the most lucid terminology, it seemed just like falling off a log. It impressed me more at the time than it does the less I think about it.

I was balancing accounts of the great "Nulli Secundus" when they told me. I laid my note book on the desk almost reverently and tip-toed out of the room, with my damp hair clinging to my dome of thought, and a sinking feeling in the region of my thorax.

Whenever I stopped to think of the immeasurable immensity of the amount of accumulated information in the world of which I had never heard, my mentality fell on its knees and clamored for clemency.

But the worst of it was, however much I realized and appreciated my deficiencies and approached the profound and pertinent problems that beset us with a contrite and anxiously inquisitive mind, both Harding and Deetz seemed to think I was actuated by the most trivial motives. Not only did they think this way, but they told me just what they thought, such as "— well, anyhow—"

Harding and Deetz were continually puzzling and tinkering with their hyper-chemical jimjack—but now please don't think that's all they had to do. Not by any means. They mapped Mars, spectrumed Saturn, unraveled Uranus and jerked Jupiter out of obscurity at different times, and while resting, as 'twere, discovered all kinds of rays, visible and invisible, both harmless and dangerous, charted out Saturn geologically, meteorologically and bibliologically, besides finding time to devote to the prosecution of their big research, that is, the concoction of gold from such ordinary, every day junk as pot metal, scrap iron, copper kettle bottoms and brass jewelry.

I am able to speak quite lengthily and coherently on this subject, because I focused my undivided attention upon it throughout. A trifle skeptical, 'tis true, as to its final success, I nevertheless jotted down data on suspicion. If the process should turn out to be practical—well, 'twould be right handy to be able to parboil a handful of screws, a suspender buckle, ten cents' worth of babbitt, put in a couple of fish hooks and an old tin can for flavor, and dip out a nugget worth nine dollars and ninety-eight cents (\$9.98) as a result.

I say this would be a downright breezy thing to do—but to revert to facts. I am able to reveal the whole process and I'm going to do it. You, with your six-cylinder aspirations handicapped by a wheelbarrow salary—here's the dope:

First you'll need a furnace, tongs, hammer, gloves, stop-watch, crucible—stew. kettle will do—two or three retorts and a forty-inch high speed electric fan. Nothing is more exasperating than a hot retort, and they are sure to get hot, you know.

If you haven't an outfit of this kind, p'r'aps you might borrow one from your neighbor. Gee! what's the use of having neighbors if—anyhow, take as follows:

Broken horseshoes, nails, bolts, et cetera.....	3 pecks
Rusty railroad spikes (if available).....	1 spike
Lead pipe.....	1 rod
Brass screws or dresser drawer handles.....	1 trace
Manganese bronze.....	to suit taste
Colonial silver (pewter).....	4 times
Quicksilver	2 helpings
Rain water, soap, paraffin, salt, et cetera (troy weight)	9 scruples
Assemble, grind, mix, fuse, amalgamate, puddle (that's what the water's for), cool, reheat to 8,337 degrees Fahrenheit, and when volatilizing let the above simmer for seventy hours, then condense, decant, retort, precipitate—or whatever else may be found necessary.	

But, just a moment, please! Don't leave the stuff while it is cooking! The sulphide of iron may combine with the pewter and form peroxid of brass, which will curdle quicksilver more quickly than a cat can wink its eye.

All and various details having been consummated, grab hammer and tongs, then proceed to ladle out the proceeds of the experiment. The gold should be moulded in the form of a lump sum; \$3.48 or \$7.97 or some such amount. If any base born metals persist in hanging onto the result, they may be eradicated by the use of one hundred and seven (107) per cent solution of fortis aqua, hydrophobic acid and saw filings. Do you understand? I'll warrant you don't believe it, though. Well—that's all right—I don't myself.

F. C.—'14.

WOULD YOU BELIEVE IT?

If you will recall our high school days, you will remember that it was possible for man to walk in his sleep, but no one had ever dared to walk in the air, although man was gradually overcoming the resistance of the air. The most modern conveyance of the air at that time was the aeroplane.

Would you believe it if I should tell you that today, January 27, A. D. 1942, man can actually walk off of any of our modern forty-story buildings right into space without falling? Well, it is a fact, so you might as well believe it. And it is the complicated apparatus which makes that feat possible that stands so prominently in this story. It is called the aeri-ambulator. Those who studied Latin will probably be able to figure out the derivation of that word.

Now, in a few words of explanation of the aeriambulator, it is, in the first place, an electric machine, and is so constructed that it can be easily carried by a person wishing to use it, as a general rule, strapped on the person's back. From this machine are insulated wires, which are fastened to the transformers, worn on the bottoms of non-conductive shoes. These transformers send such a powerful current downward, that the reflection of that current supports the person, thus enabling one to walk in the air. This machine is very useful to those who are matrimonially inclined (providing all parties concerned have the same inclination).

I remember very distinctly, however, when such was the case, because I myself was partially implicated. My second nearest friend (not my first or nearest friend) Roland ———, was the hero.

Roland had been wooing Lillian Evertrue, another friend of mine, for some time. In due course of time Roland proposed, and to his delight his proposal was accepted. But as the case was, that proposal did not stop there, and Roland began to think it never would stop; but it did, and where do you suppose it stopped? Well, let me tell you about it.

That proposal floated right in through the open door (which should have been shut) and only stopped with Mr. Evertrue's keen sense of hearing, leaving an impression there. In fact, it impressed him so greatly that he went right out and expressed to Roland the impression which he had of him. Then he led Lillian into his room and told her that she could never see that fellow again.

Lillian was confined to her room. Roland bought a motorcycle, an automobile, a cyclecar and an aeroplane, but he couldn't make Mr. Evertrue get the right impression of him.

One day soon after that he and I were talking, and I noticed that he seemed a trifle perplexed. Finally he told me all about it. After all those machines he had bought had not impressed Mr. Evertrue, why, he concluded that he would do something else. So he simply went right into the house and handed Mr. Evertrue five hundred dollars in cold cash. He only said "Thanks," and closed the door, while Roland stood awe-struck.

Bewildered by Mr. Evertrue's actions, I suggested that my friend should adopt the aeriambulator as a means whereby he might rescue Lillian. After some little difficulty, we contrived an apparatus (which has not as yet received a name) which would, when it would come in contact with the current from the aeriambulator, be attracted, and with a slight jar would ascend on the current and carry a person with it.

Through a secret wireless message Roland told his beloved one to come out on the balcony of her home at a set time.

Everything was in readiness. Roland was up among the clouds, testing the strength of the current. Soon he descended to about two hundred feet above the earth. Then I signaled to Lillian, who was ready and waiting, and she stepped out into space and was immediately carried upward.

In the meantime, however, Mr. Evertrue had been watching Lillian's movements. While watching from the second story window he thought she had fallen and came to rescue her. He arrived just in time to see her moving heavenward.

His first words, after he had come to his senses again, were: "Well, above all things!" "Well, I remarked, "she may not be now, but she soon will be."

It is very interesting to listen to Mr. Evertrue when he tells the story of his daughter's marriage. Although he always admits that he was foiled in his attempt to prevent his daughter from marrying, he has accepted Roland as his legal son-in-law. He keeps the same conclusion to his story. After having told the story proper, he pauses, while he glances at his hearers, then slowly, emphatically and pointedly he asks, "Would you believe it?"

A CYCLE CAR ELOPEMENT

"Oh, Jack!" cried Kitty, in an imploring voice, "What shall we do? Father has forbidden me to speak to you, and declares that no pauper shall ever marry his daughter. I just knew it would all end this way."

"Have patience, Kitty dear, your father can't prevent our marriage, if I have anything to do with it," firmly responded Jack.

"But Jack dear," stammered the bewildered Kitty, "how can you bring it about since Papa is so determined to keep us apart?" and with that she allowed her head to rest upon his shoulder as she burst forth in tears.

"Don't cry, little girl. I have hit upon a plan and I am sure it will succeed," he cried consolingly. "We will elope in my cycle car and get married in a nearby town, and make a regular romance out of it. Something new in the history of elopements, eh?"

"It's a bully idea," she cried. "but how can you manage to do this? Papa is so watchful of all my movements, you know."

"Oh, we can overcome that little obstacle. We will decide upon the time later, and in the meantime, you make all preparations for a quick getaway, because you know it will have to be done in a hurry."

"It's a splendid plan, Jack, but how are we going to elude father's vigilance? That's the biggest question. But, pshaw! I just know the whole affair will prove a success with you at the helm."

With this conclusion, satisfactory to both, they lovingly embraced and parted.

Jack Rolland was a prominent young man of the town, but born of humble parentage. But in spite of this fact, his parents were considered honest and upright, and were always ready to help a noble cause, and this proved no exception.

Their son had many admirable traits, and by his respect and courtesy for his parents and those about him, had won for him the sincere loyalty of his friends and all those who came in contact with him.

His courtship with Kitty had progressed nicely until Mr. Belmont, Kitty's father, objected to his frequent calls. And when Jack asked for his daughter's hand, the irate parent's anger knew no bounds. He not only refused Jack's request, but furthermore, ordered Kitty to refrain from seeing him.

The girl was bitter in her denunciation of her father's attitude towards Jack, but this failed to have an effect upon Mr. Belmont. And in her frenzy, she implored and beseeched him, saying she could not be happy without Jack, her ideal. But Belmont's mind was set, and Kitty, knowing his disposition, did not argue the matter further.

Belmont's pride led him to the belief that his daughter would eventually aspire to a higher station in life, so he put it sarcastically, "You might not let yourself be snared by the allurements of this handsome young man. All he is looking for is my money, and this affair must be brought to a close right here now." He contented himself with this attitude towards the gallant young suitor.

That he was badly mistaken in his opinion of Jack's earnestness in the matter never once entered his mind, but Jack, nevertheless, dearly loved

Kitty, and more than once expressed fear that her father's money might prove the only barrier in the way of their happiness.

The next day Jack returned to his work, a firmer believer than ever before in the oft-repeated maxim that "where there's a will there's a way."

To a casual observer it might appear that Jack was happy, but little did they know that in his mind were evolving the plans that spelt his future happiness.

In his great happiness he could scarcely understand how he had ever succeeded in winning the love of the fair Kitty.

For wasn't she the belle of the city? At least, Jack thought so. The mere fact that she was surrounded by every luxury that money could buy, and could easily choose a wooer from the young rich of the city did not lessen her love for him.

That evening Jack returned home and as usual consulted his parents over his proposed marriage to Kitty Belmont. They unhesitatingly gave their consent, but knowing Jack's venturesome ways, cautioned their son not to be too rash.

Later that evening he stopped to the telephone, and calling Kitty, they engaged in the following conversation:

"Hello! Hello! Is this you, Kitty?"

"Yes. Who is this talking?"

"Why, don't you know?"

"No, really I don't, but I can guess."

"All right! Guess!"

"Jack, you say. Good! Got her the first time. Now that we know who is who, we can talk a little better."

"We certainly can, but couldn't we confide a wee bit more if we were together?"

"Ah! That's it! My sentiments exactly. But this is not the vital question, although I am anxious to see you, of course."

"Jack, I just know there's something on your mind."

"Well, how do you know? State your reasons."

"Because of that quaver in your voice."

"Well, I'll be at the usual place in half an hour, and explain that 'quaver' in my voice. So good-bye until then."

"All right, Jack, I'll be there. Good-bye; I'll be there."

Jack was soon at the appointed place, and did not wait long until Kitty was in his arms. In a few words he told her of his plans, alluding to their elopement the following day. She expressed her approval, and to show her sincerity and faith in the project, gave him a kiss that meant worlds to Jack. After an hour or so of chat, and their usual after-good-night, they parted.

Complaining of a severe headache the following day, Jack requested his foreman for a leave of absence that afternoon. The request was readily granted and Jack went happily home. He proceeded to the shed where he kept his cycle car and made it ready for a fast and strenuous journey.

Finding the car in a perfect condition, he drove up to the Belmont home. Kitty had told him the night before that her father would be

A CYCLE CAR ELOPEMENT----Concluded

away. She had informed him that a gentleman called up and wished to transact some urgent business at the factory. As the factory was quite a distance from the house, it would take him two hours to make his call at the office.

Knowing this, Jack jumped out of the car, ran up the steps and rang for Kitty. She soon made her appearance, as she was expecting him. They climbed into the car as though it were a common occasion and steered the nose of the little craft toward Wellsboro, the county seat, about a two hours' ride.

At the factory Mr. Belmont found himself the victim of a practical joke, and jumping into one of his speediest roadsters, he directed his driver to make all possible speed for home. Arriving there, his worst fears were realized. He evidently thought that they would go to the county seat, and coming to this conclusion, he started in pursuit of the runaways.

By this time the cycle car had attained a considerable distance from the town. As Jack had been informed that Mr. Belmont would not know of the affair, he was driving the car at a moderate rate of speed.

Little did he know that in the meantime, Belmont, in a powerful six, was rapidly gaining ground. They were almost upon them before the couple discovered their perilous situation. Jack was not to be daunted by the sight of the big car. He cast a defiant glance at the furious father and put on more speed, for he knew their happiness depended upon the race. After a few miles had been traversed at this high speed and taxing the car to its limit, he saw that it would be hopeless, for the odds were against him. Belmont was rapidly gaining on him, and in a menacing tone commanded him to stop, but his outburst of anger was unavailing.

Suddenly he saw Jack slow up, and throwing his clutch into high speed again, the reckless young lover turned his car into a narrow lane. This lane was a short route through the bogs toward Wellsboro, and Belmont was quick to see that Jack's progress unchecked would shorten his journey by several miles.

Hope died in the breast of the raging father, who was quick to discern that nothing but failure could result were he to attempt pursuit over a boggy trail.

While these troubles perplexed Belmont, the runaways came out on the main highway and the church spires of dear old Wellsboro met their gaze.

The rest was easy, for a turnpike that invited young Roland to test the speed of the little red craft lay before them, and in a short time the Imp came to a stand still in front of the Wellsboro court house.

In a moment more the modern Lochinvar and his sweetheart from out of the west were in the presence of the county clerk, who was made to understand that not a moment was to be lost. The necessary papers procured, only one more move was required, and that was to locate the marrying parson, whose home, in the language of the obliging county official, was "just across the way."

To this haven they made their way, and fortunately Rev. Alonzo Smith was present to greet them with his clerical smile.

All conventionality was cast aside, for Jack Roland and Miss Kitty Belmont, if you please, were ever mindful that every tick of the little clock on the mantelpiece meant that Father Belmont was creeping steadily nearer to the scene.

The marriage vows were quickly spoken and Mr. and Mrs. Roland, exuberant with joy, and arm in arm, made their way from the parsonage just as the big six, with a chug and a groan, came to a stand still in front of the peaceful abode.

"What is the meaning of all this?" shouted the infuriated parent, whose anger by this time knew no bounds and who in a moment more approached the smiling young couple in a threatening attitude.

"Oh, we just simply got married, Mr. Belmont, and are ready now to accept the congratulations of our pursuer," responded Jack.

"Well, of all the impertinence, this is the limit! Why! Why! You insolent young puppy, I have a great mind to— to—" and with these words his anger subsided, for the smiling and frank countenance of his unintended son-in-law was irresistible.

"Well, Father, aren't you going to forgive us? And you can throw in some blessing too, and oh, pshaw! let old enmities be forgotten," said Jack, laughingly.

Kitty stepped forward, and placing her hands upon the shoulders of her father, requested him to completely forgive them.

After much sputtering, Mr. Belmont reluctantly assented, and turning to Jack in a vain endeavor to suppress a smile, said, "Well, Jack, if I must say so, the little Imp has turned the trick and has proven that a cycle car elopement is no longer an absurdity."

UNSERE KLASSE

Owie herrlich! Owie frohlich!
Wenn man Deutsch studieren kann,
Unsere Herze machts' ja selig,
Fuhle es nur jederman!

UnsereKlasse zahlt sieben,
Und der groszte ist der jay;
Doch wir müssen ihn nur lieben
Darum thut ihm Keiner Weh.

Ein deutscher knabe ist der Carl
Ein Professor wird er werden,
Denn klingt sein Humor in Wiederhall
Von Mann zu Mann auf Erden.

Alle mochte ich gern beschreiben,
Denn sie sind ja alle wert,
Weil sie so viel Gutes trieben
Und sich jeder tuchtig ehrt.

Unsrer Lehrerin gebuhrt
Herzlich Dank und Lob und Ehr,
Denn sie hat uns gut gefuhrt
Geb, nur Gott der Schuler mehr'.

WORDS OF PRAISE

Every student has a word of praise for the Auburn High School; it has many points of excellence and each one speaks for itself. Our Superintendent and the able corps of teachers are working together for the good of the school.

The course of study has been changed during the past year; it has been extended to meet the demands of the students. There is a breaking away from one set course; the pupils are given a larger choice. An opportunity for specializing in a moderate degree has been afforded. However, this will not be carried too far, since the aim of the school is to give a good, substantial foundation for future training.

Each branch of study is given a definite amount of time. Although the classes are large, each one has been divided so that efficient work is accomplished.

Besides the Superintendent, there are seven teachers, each conducting recitations a greater part of the day.

In addition to these, extra teachers have charge of the music, drawing and sewing for the under classmen.

Transfer students from the country are admitted and given the same opportunities offered the city students.

The faculty do not intend that the school work should be a study grind. Athletics has been given its part. Various diversions have been introduced and the social interests have been encouraged. The Superintendent is constantly on the lookout for good things to offer the school.

The past year has truly been a success, and every student is only too willing to boost A. H. S.

RACHEL PROVINES, Jackson Township.

History reveals the fact that the downfall of the great powers of the world, in the ancient, mediæval and modern periods, was due to the very limited extent to which education had developed.

To secure this necessary education, thorough and constant training from infancy is required. It is for this purpose that our nation opened its purse so liberally and gave millions of dollars. It has enacted laws, demanding a certain amount of school work to be done by each student. This law requires children to attend school until they have reached the age of from 14 to 16 years; or, in other words, until they are old enough to comprehend the value of an education.

It is for those who realize the necessity of higher education that high schools and colleges have been founded. There is a tendency to quit school as soon as the eighth grades have been completed. This is the most serious mistake made by the young students, and is the greatest problem demanding the solution of the experienced public of today.

The high school is said to be the second step in the educational ladder. Certainly, then, this step should be firm, durable and made up of only the very best material. It should represent all the elements that go to make up an ideal citizen.

Concerning this stepping stone, the modern high school, a few things must be said. First of all, its faculty should be of the best. It should be made up of seasoned instructors, who have the welfare of the students and the school at heart. Second, its moral standards should be of the highest type. Its sense of justice and fair dealing must be distinct. Third, its course of study must be the very best. A variety of courses should be given and each subject treated in detail. And last, but not least, its athletics and school spirit should be completely developed. Clean athletics should be demanded.

I can truthfully state, after attending a school reputed to be the best in Northern Indiana, that, considering all these requisites, the Auburn High School leads the list.

FRANK ALBRIGHT, Union Township.

SENIORS FAREWELL

We started here in nineteen ten
As members of the A. H. S.
Our minds to higher ideals blend,
Through aid of Faculty's earnestness.

The Faculty our guides have been
I watching at Wisdom's portals,
And long as knowledge has a trend,
May their teachings be immortal!

Although we were sometimes restless,
And our burdens could hardly bear,
But yet we were never breathless
From our daily study and care.

We're sad to say that some lost out,
Other vocations to follow;
So the small fish eat the trout,
But the large ones never swallow.

The Spring gives forth her strength and life,
Which causes Nature's things to grow;
So we, with added strength for strife,
Forth from the A. H. S. shall go.

Like the brook that flows to the sea,
With which it unites forever,
So our knowledge also should be,
That its strength we may not sever.

Wisdom is what we're striving for;
A life-long occupation,
Which extends from shore to shore;
To every earthly nation.

Our High School work now is done
By the class one, nine, one, four,
And now we resign work and fun
To the Juniors' wit, wile and lore.

So, now, to the A. H. S., adieu!
As out in life with hopes we go,
And under the flag, red, white and blue,
May we as worthy Americans grow!



ATHLETIC ASSOCIATION

Each year the students of the school get together and organize an athletic association, which tends to arouse a greater interest in athletic games. The association looks after the athletics affairs, such as buying supplies, etc., for the various teams. This year there was a membership of seventy-three. In December a play was given by students of the High School, the proceeds of which went into the treasury of the association. This, with the membership fees, was used to defray the expenses incurred by the teams.

The officers are:

President	-	-	-	-	-	-	-	-	Walter Bishop
Vice President	-	-	-	-	-	-	-	-	Helen Schaab
Secretary	-	-	-	-	-	-	-	-	Frances Farley
Treasurer	-	-	-	-	-	-	-	-	M. R. Buckles
Advisory Board—Helen Schaab, Glen Winebrenner, Faculty, School Board.									
Girls' Basket Ball—Rachel Provines, Captain; Miss Lulu Bateman, Coach.									
Boys' Basket Ball—Walter Bishop, Captain; M. R. Buckles, Coach.									

BASE BALL

The baseball season of 1913 was very successful, but on account of bad weather, the number of games played was limited to four. Three of these, two with Fort Wayne and one with Kendallville, were brought to a desirable close, with our nine as victors. The season closed with our nine standing with a percentage of seventy-five. With five men graduating in '13, it left a large vacancy, but this was filled with material which proved to be as good, if not better, than the old.

In the fall of '13 the first game was played with Garrett. This was merely a preparatory game. Nevertheless, our nine succeeded in defeating its rival after a hard-fought battle.

The weather would not permit our nine of '14 to begin practice until late in April, thus making it impossible to play more than five or six games. The team is composed of four Freshmen, two Sophomores, two Juniors and two Seniors. We are looking forward to a successful season.

Following are the players:

Robert Brown, Captain.....	s. s.	Walter Rainier	3 b.
Howard Williams.....	c.	Hugh Carper	1. f.
Edward Picker	p.	Ralph Clark	c. f.
Van Showers	1 b.	Arthur Shoudel	r. f.
Ralph Wilkins	2 b.	Glenn Winebrenner	sub.

BASE BALL TEAM



BOYS' BASKET BALL TEAM



BOYS' BASKET BALL

LINE-UP.

Jay Shellhouse	-	-	-	-	-	-	-	-	-	-	Center
Paul Bishop	-	-	-	-	-	-	-	-	-	-	Right Forward
Albert Witt	-	-	-	-	-	-	-	-	-	-	Left Forward
Winfred Thomas	-	-	-	-	-	-	-	-	-	-	Right Guard
Walter Bishop	-	-	-	-	-	-	-	-	-	-	Left Guard
Van Showers	-	-	-	-	-	-	-	-	-	-	Sub
Elmer Deetz	-	-	-	-	-	-	-	-	-	-	Sub
Boyd Teeters	-	-	-	-	-	-	-	-	-	-	Sub

GAMES PLAYED.

Oct. 14—Spencerv'le 20; Auburn 29. Feb. 13—Angola 24; Auburn 25.
 Dec. 5—Montpelier 22; Auburn 20. Feb. 20—Albion 42; Auburn 8.
 Dec. 19—Spencerv'le 22; Auburn 37. Feb. 27—Alumni 14; Auburn 41.
 Jan. 9—Butler 37; Auburn 7. March 6—Ligonier 36; Auburn 16.
 Jan. 16—Butler 6; Auburn 18. March 13—Ft. Wayne 46; Auburn 18.
 Jan. 23—Ligonier 107; Auburn 14. March 20—Ft. Wayne 22; Auburn 17.
 Feb. 6—Montpelier 57; Auburn 21. March 27—Alumni vs. Auburn.

GIRLS' BASKET BALL TEAM



GIRLS' BASKET BALL

An unusual interest was taken in basket ball this season. Athletic spirit ran high and several new girls took their places along with the old players. The high school team was soon selected and practice began in earnest. Two evenings of each week were set aside for practice. This time was well utilized under the able instructions of our coach, Miss Bateman. Although the girls did not win every game, they put forth an honest effort and have a clear record, when it comes to clean sportsmanship and sane athletics.

LINE-UP.

Centers—Helen Baxter, Mamie Noirot, Pauline Weaver.
Forwards—Helen Schaab, Lucile Hebel, Rachel Provines.
Guards—Ursell McNabb, Cleota Carmer, Bernice Lawhead.

GAMES PLAYED.

Dec. 5—Montpelier, 9; Auburn, 10.	Feb. 27—Alumni, 1; Auburn, 16.
Jan. 9.—Butler, 34; Auburn 4.	March 6—Ligonier, 7; Auburn, 11.
Jan. 16—Butler, 10; Auburn, 5.	March 13—Ft. Wayne, 9; Auburn, 8.
Jan. 23—Ligonier, 12; Auburn 11.	March 20—Ft. Wayne, 8; Auburn 9.
Feb. 6—Montpelier, 14; Auburn 8.	March 27—Alumni vs. Auburn.

MUSIC



ART



WAYNE A. WEAVER 195

MUSIC AND DRAWING

This has been the first year in the history of Auburn schools that music has been a required subject in all of the H. S. grades. In November, 1913, a H. S. play was given. The musical numbers were furnished by the High School Chorus.

April 17, 1914, a musical operetta, "Windmills of Holland," was given by the Seniors and Juniors. The Baccalaureate music will also be given by a chorus selected from all grades. We have also a High School Orchestra. Although of recent organization, it has filled engagements very creditably. Its first appearance was furnishing music for the High School Operetta, for which it won great applause.

HIGH SCHOOL ORCHESTRA

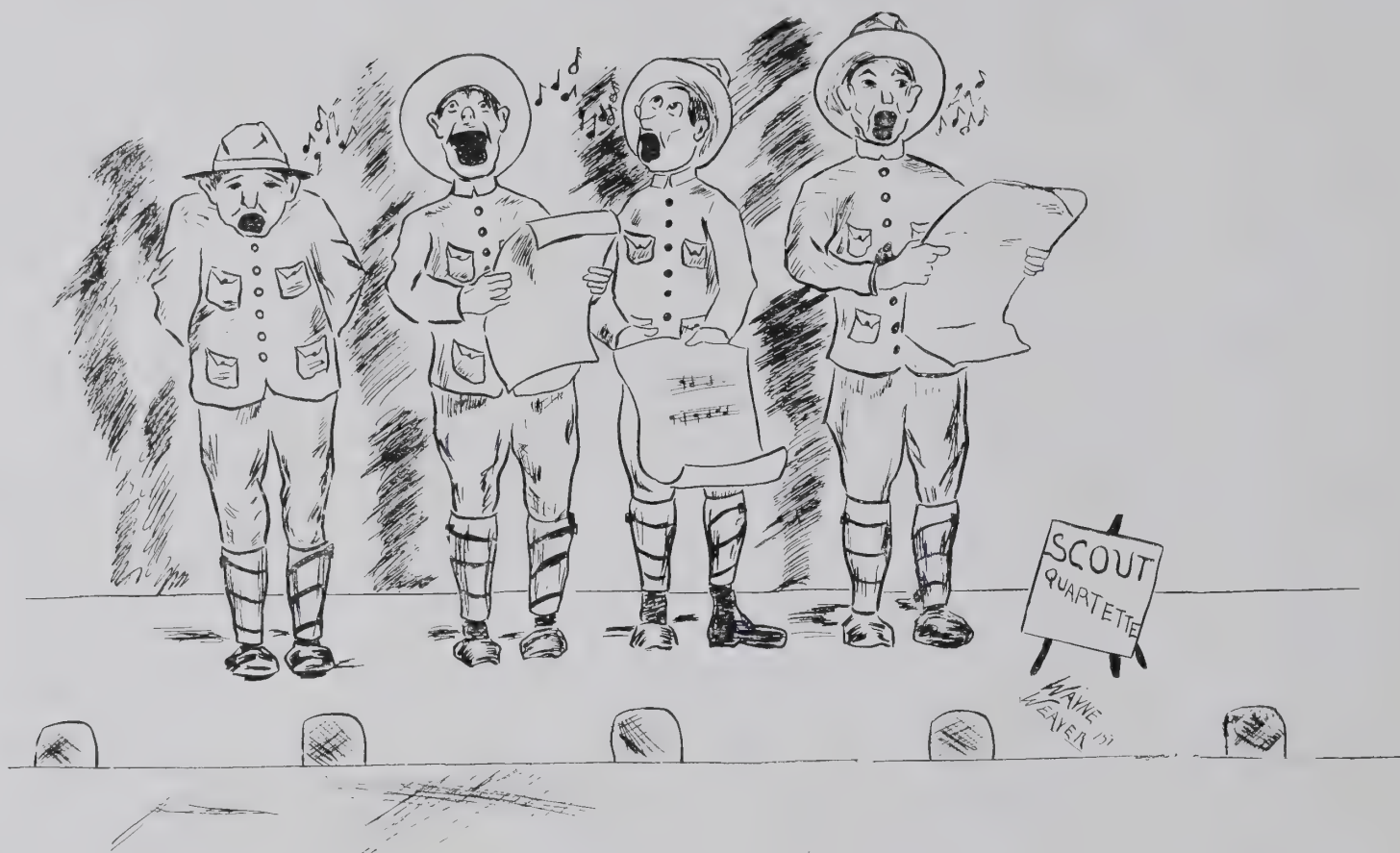


GIRLS' CHORUS



BOYS' CHORUS





THE SCOUT QUARTET



RALPH CLARK DON LOCHNER CHAS. THORNBURG ROBT. BROWN

SOCIETY



CUPID AT DRAKE

On Friday evening, December 12, 1913, the Auburn High School gave a very creditable entertainment at the Henry Opear House.

The first part consisted of musical numbers, which were highly applauded by the large audience that witnessed the first efforts of this year, along this line.

The second part, a play—"Cupid at Drake"—was acted in quite a professional manner, and those who took part were deserving of the highest praise. The program was as follows:

PART ONE

1—Mixed Chorus, High School. (a) "The Hiring Fair," from "Chimes of Normandy," Robert Planquette. (b) "Oh, Italia, Beloved," from "Lucretia Borgia," Donizette.

2—Violin Solo, "Scene de Ballet," by Charles De Beriot, Charles Thornburg.

3—Piano Solo, Valse from Chopin, opus 70, No. 1, Marie Thomas.

4—"Soldiers' Chorus," from "Faust," Scout Quartet.

5—Chorus, "Oh, That We Were Mayin," High School Girls.

6—Reading, "Aunt Lizzie's Motor Madness," Pauline Moffett.

7—"Po' Little Lamb," Park, Scout Quartet.

PART TWO

Play—"Cupid at Drake," a play in three acts, with a prologue by H. Rea Wodman, the memories of the old Philo days of college life.

SYNOPSIS

Prologue—Mr. Van Courtland's law office, one morning in June, 1912. "It's an ill game of poker that glows nobody any good."

Act 1—The buffet sitting room of Mr. and Mrs. Jack Sanderson's apartment, Drake University, one morning in November, 1912. "All is not lost that's falling."

Act 2—The same afternoon of the same day. "Well, Brother, I am bobbed!"

Act 3—The same, the evening of the same. "Well, I have seen a Junior play at last."

CHARACTERS OF THE PLAY

Mr. Jack Sanderson, of the class of 1915, formerly of Northwestern, Paul Bishop, '15.

Nellie Holmes Sanderson, his wife, who would really rather tell his uncle, anyway, Harriet Casey, '17.

Mr. John Courtland, his uncle John, who thinks "A young man married is a man that's married," Roy Harding, '14.

Mr. Bert Allison, his sworn friend, who is nothing if not loyal, Earl Geisinger, '14.

Miss Lucy Harrington, his sworn friend and sweetheart, who has always been wild to visit Drake, Gladys Miller, '16.

"Nubbins" Goodwin, his football friend, Ralph Rugman, '16.

Mrs. Slatters, his landlady, Mabel Clark, '14.

SCENE FROM CUPID AT DRAKE



SCENE FROM CUPID AT DRAKE



SCENE FROM WINDMILLS OF HOLLAND



SCENE FROM WINDMILLS OF HOLLAND



WINDMILLS OF HOLLAND

The Juniors and Seniors gave an operetta, "Windmills of Holland," April 17, at the Henry Opera House, to a large and appreciative audience.

A number of the faculty, and especially Miss Jeffrey, spent much valuable time and labor in coaching the cast so that, through their efforts, the play proved a grand success. The cast consisted of:

Mynheer Hertogenbosch (baritone), rich Holland farmer. . . Ralph Clark, '14
Vrow Hertogenbosch (soprano), his wife. Helen Schaab, '15
Wilhelmina (mezzo soprano), their daughter. Helen McIntyre, '14
Hilda (alto), their daughter. Ursell McNabb, '15
Bob Yankee (baritone), American salesman. Boyd Teeters, '14
Hans (baritone), student of music, in love with Wilhelmina,
 Winfred Thomas, '15
Franz (baritone), rich farmer's son, in love with Hilda,
 Henderson Richey, '15
Katrina (soprano), rich famer's daughter. Lucile Hebel, '15
Chorus of farmers' daughters and workhands.
Pianist Marie Thomas

AUBURNS' CHARACTER PLANT



Y. M. C. A.

THE STUDENT'S CLUB

The Student Club was organized under the direction of the General Secretary of the Young Men's Christian Association on February 4th, 1914, with thirty-five members.

The purpose of the Club is for the promotion of Clean Speech, Clean Living and Clean Athletics and to boost everything that is for the betterment of the High School. Meetings are held each week for the discussion of life questions and to listen to business men on different phases of business and professional life. One of the important purposes of the Club is to aid its members in choosing their life work.

During the first three months of its history, the Club enjoyed two typical Y. M. C. A. Boston baked bean suppers. This is a feature which will be enjoyed more next year, as the Club now has the new Y. M. C. A. building in which to hold its meetings.

While the Club holds its meetings at the Y M. C. A. building and is assisted in its work by the secretaries of the Association, it is not necessary for a student to be a member of the Y. M. C. A. to become a member of the Student Club, which is made up of the boys of the three upper classes of the school.

We boost A. H. S.



ALUMNI---Continued

CLASS OF 1880

J. F. McDowell.....Carlsbad, New Mexico

CLASS OF 1883

Bert Robbins.....Los Angeles, Cal.

Henry McIntosh (deceased.)

George W. McKay.....Auburn, Ind.

CLASS OF 1884

Amy Peterson.....Greensburg, Ind.

Frances Otto.....Los Angeles, Cal.

CLASS OF 1885

Edward Casebeer.....Auburn, Ind.

Oliver Ensley.....Indianapolis, Ind.

Lucile Hatch Kurrens....Terre Haute, Ind.

Ella McIntosh Braun.....Auburn, Ind.

Anna Teeters Hoffman....Los Angeles, Cal.

Josiah Teeters.....Weiser, Idaho

John Zimmerman.....Auburn, Ind.

CLASS OF 1886

Florence Hollopeter Teeters...Weiser, Idaho

George King.....Auburn, Ind.

Molly Murphy Rose.....Fort Wayne, Ind.

Nannie Peterson West.....Auburn, Ind.

Alza Ralston Scott (deceased.)

Edward Rainier (deceased.)

CLASS OF 1887

K. Blanche Peterson Hoffman (deceased.)

Alda V. Shaffer Abel.....Auburn, Ind.

A. L. Kuhlman, Col. I. N. G....Auburn, Ind.

Jena Korff Hilgeman.....Chicago, Ill.

Addie Beck (deceased.)

Josephine K. Ashley Rolapp...Ft. Wayne, Ind.

CLASS OF 1888

Julia Mott Hodge.....Manila, Philippines

Lydia Teeters.....Auburn, Ind.

Mabel Hartman Hodge.....Seattle, Wash.

Mattie Till Hattenbaugh....Evansville, Ind.

Eliza Finch Watson.....Mason City, Ill.

Mary Teeters Mountz.....Garrett, Ind.

Ida Wile Wilson.....Auburn, Ind.

Frank Davenport (deceased.)

CLASS OF 1889

Theresa Ashley.....Auburn, Ind.

Stella Hague, A. B. Ind., M. S. Chic.

.....Urbana, Ill.

John Morel.....Wolcottville, Ind.

Della Weaver Koons.....Auburn, Ind.

Callie Williams (deceased.)

CLASS OF 1890

Carrie Ensley Feagler.....Montpelier, Ohio

Della Shugers Leedy.....Fort Wayne, Ind.

Lucy Otto Scott.....Indianapolis, Ind.

Hattie Shearer Pilgrim.....Avilla, Ind.

CLASS OF 1891

Nellie Buckley.....Auburn, Ind.

Wilson Feagler.....Auburn, Ind.

Charles Hague.....Rochester, N. Y.

Gertrude Wilson.....Little Rock, Ark.

Walter Hartman.....Detroit, Mich.

Daniel Link.....Auburn, Ind.

Oliver Buss.....Chicago, Ill.

CLASS OF 1892

Lila Baker Elson.....Bowling Green, Ohio

Nettie Willis Eckhart.....Los Angeles, Cal.

Stella Tarney.....Anderson, Ind.

Maggie Buckley McTighe...Memphis, Tenn.

CLASS OF 1893

Willard Swarts, M. D.....Auburn, Ind.

Ira Thrush.....Auburn, Ind.

Claude Benedict.....Grand Rapids, Mich.

Eliza Fretz.....Los Angeles, Cal.

Carrie Shull Wert.....Corunna, Ind.

Alice Shull Leyda.....Grand Rapids, Mich.

Carrie Beuret.....Auburn, Ind.

Saloma Thomas.....Auburn, Ind.

R. Mildred Kline Olds.....Lagrange, Ind.

Nellie Barnes Hartman.....Detroit, Mich.

Charles Clark, M. D.....Auburn, Ind.

CLASS OF 1894

Jessie Boland Eckhart (deceased.)

George Boland.....Auburn, Ind.

Clara Stafford Ashleman.....Auburn, Ind.

CLASS OF 1895

Marie Bishop Beidler.....Auburn, Ind.

Elsie Caruth Staman.....Auburn, Ind.

Lester Feagler.....Auburn, Ind.

Nellie Gilbert.

Mae Rose Atkinson.....Auburn, Ind.

Joseph Tarney, A. B., Ind., Ph. D., Col.

.....New York City

Mae Hamilton Hoffman.....Syracuse, N. Y.

CLASS OF 1896

Mary Baxter, A. B., DePauw...Auburn, Ind.

Bertha Blaney Elson.....Garrett, Ind.

Dora Bowen Rohm.....Auburn, Ind.

Clyde Grogg.....Auburn, Ind.

Henry Harris.....Auburn Junction, Ind.

Effie Hines Geisinger.....Auburn, Ind.

Karl Husselman.....Edgerton, Ohio

Pauline Rose Beugnot.....Auburn, Ind.

Iona Shaffer Gramling.....Auburn, Ind.

James Simons.....Logansport, Ind.

CLASS OF 1897

Mae Carnahan Miller.....Auburn, Ind.

Essie Clark Cobbler.....Auburn, Ind.

Katie Cool.....Toledo, Ohio

Paul Davenport.....Chicago, Ill.

E. O. Little.....Auburn, Ind.

Nettie Hull Henn.....Bingham, Utah

Mae Provines Moore.....Spokane, Wash.

George Rugman.....Auburn, Ind.

Maude Trover Lawrence.....Chicago, Ill.

ALUMNI---Continued

Mina VanAuken Loveland.

CLASS OF 1898

Gertrude Caruth Little.....Auburn, Ind.
Ida Harris Berg.....Auburn, Ind.
Glen Henderson.....Woodburn, Ind.
Minnie Hoff.....Auburn, Ind.
Frank Nelson.....Auburn, Ind.
Perry Provines.....Auburn, Ind.
Charles Schaab.....Indianapolis, Ind.
Scott Rhodes.....Auburn, Ind.
Frank Walters.....Grand Rapids, Mich.

CLASS OF 1899

Marguerite Wimer Brown.....Auburn, Ind.
Maud Link.....Sioux City, Ia.
Dean Metcalf, M. D., Marquette.

.....Fort Wayne, Ind.
Pearl Heabler.

Gladys Fitch.....Auburn, Ind.
Mae Welsh Boney.....Auburn, Ind.
Ida George Nagel.....Auburn, Ind.
Grace Rush Ferguson.....Auburn, Ind.
Frank Baxter (deceased.)

CLASS OF 1900

Charles O. Borst, B. L. Mich...Auburn, Ind.
Nellie Ober.....Auburn, Ind.
Joe Miller.....Cleveland, Ohio
Blaine Harrison.....Chicago, Ill.
Jarl Sprott.....Chicago, Ill.

CLASS OF 1901

Carrie VanAuken Bryant...Boseman, Mont.
Lizze Snell Ashleman.....Auburn, Ind.
Laura Rose.....Colorado Springs, Colo.
Nellie Harding.....Auburn, Ind.
Ida Bottenberg McLeod.....Garrett, Ind.
Roy Husselman.....Pittsburg, Pa.
George Baxter, M. E. Purdue.
.....Indianapolis, Ind.

Alvie Link.....Auburn, Ind.
Aileen Garwood.....Grand Rapids, Mich.
Lulu Miller.....Cleveland, Ohio
Emma Hoff Darling.....Fort Wayne, Ind.

CLASS OF 1902

Della Richards.....Ypsilanti, Mich.
Sadie Houston.....Auburn, Ind.
Elizabeth Zimmerman.....Auburn, Ind.
Rosalind Baxter McDowell.....Auburn, Ind.
Zoe Conrad Davenport.....Linton, Ind.
Blaine Otto.....Berkley Cal.
Will Cuppy.....Chicago, Ill.
Anna Pfaff Shellhouse.....Jackson, Mich.
Earl Ensley.....Indianapolis, Ind.
Etta Smurr Provines.....Auburn, Ind.

CLASS OF 1903

Ida Walsworth Hartman (deceased.)
Percy Close (deceased.)
Edith Trout, A. B. DePauw...Bluffton, Ind.
Kathrine Kiblinger Buckley...Peru, Ind.
Bernice Murphy Scudder.....Fishers, Ind.
Hubert Hartman, B. L. Mich...Detroit, Mich.
Julia Miller.....Cleveland, Ohio
Vera Warrick Sibert.....Auburn, Ind.
Leah Little.....Auburn, Ind.
Vera Wise Warrick.....Auburn, Ind.

CLASS OF 1904

Ruth Keeran Mayfield.....Albion, Ind.
Jessie Trowbridge Hilkey.....Auburn, Ind.
Dorcas Provines Shearer.....Auburn, Ind.
Lulu Bateman.....Auburn, Ind.
Lona Krum.....Wolcottville, Ind.
Dottie Swanders.....St. Paul, Minn.
Joy Shutt.....Harlan, Ind.
Floride Lackey.....Beacon, Mich.
Zoe Gibford Sibert (deceased.)
Doris Grogg (deceased.)

Clara Feagler Brandon.....Auburn, Ind

CLASS OF 1905

Jesse O. Shull.....Ventura, Cal.
Rosamond McIntyre Lounsbury,
.....Waupeton, N. D.
Ray Thomas.....Auburn, Ind.
Druie Baker.....Auburn, Ind.
Harry Casebeer.....Auburn, Ind.
Bessie Kinsey.....Auburn, Ind.
Dorsey Hines, M. D.....Auburn, Ind.
Maud Harrison.....Chicago, Ill.
Guy West.....Syracuse, N. Y.
Anna Dunebarger.....Auburn, Ind.

CLASS OF 1906

Ilif Brown Crane.....Toledo, Ohio
Hattie Baxter Scott.....Riverside, Cal.
George Emanuel.....Chicago, Ill.
Burgess Fitch, R. S. Purdue,

.....Manhattan, Kan.
Grace Goetchius Close.....Auburn, Ind.
Grace Hines.....Auburn, Ind.
Sylvia Hollobaugh Ginther...Ft. Wayne, Ind.
Hazel Platter Mager.....Garrett, Ind.
Leo Scott, B. S. Mich. Ag....Riverside, Cal.

CLASS OF 1907

Leroy McDermott.....Auburn, Ind.
Albert Hoffman.....Sioux City, Ia.
Waldo Seiler.....Detroit, Mich.
Lavina Pfaff.....Auburn, Ind.
Don Sprott.....Auburn, Ind.
George Coe.....Auburn, Ind.
William Hebel, Cornell.....Ithaca, N. Y.
Russell S. Rakestraw, DePauw...Howe, Ind.
Chalmer Weaver.....Augusta, Ga.
Jennie Lung Lower.....Toledo, Ohio
Ward Yesbera.....Auburn, Ind.
Oak Husselman.....Auburn, Ind.

ALUMNI-Concluded

CLASS OF 1908

Jessie Aber.....Auburn, Ind.
 Charles Emme, Indiana University.
 Spencerville, Ind.
 Rolland Fitch.....Fort Wayne, Ind.
 Jay Goetchius.....Auburn, Ind.
 Myrtle Hornberger.....Auburn, Ind.
 Ira Hoffan, Purdue.....Lafayette, Ind.
 Blanche Marvin Gerard.....Auburn, Ind.
 Viola May Coe.....Auburn, Ind.
 William McIntyre.....Sedan, Ind.
 Dornie Nugen.....Auburn, Ind.
 Edith Provines.....Auburn, Ind.
 Jesse Provines.....Auburn, Ind.
 Edna Provines.....Auburn, Ind.
 Lida Pfaff.....Auburn, Ind.
 John Rugman, Purdue.....Auburn, Ind.
 Marie Thrush.....Ashley, Ind.
 Alida Walters.....Auburn, Ind.
 Victor Walker.....Fort Wayne, Ind.

CLASS OF 1909

Jessie Fleming.....Auburn, Ind.
 Paul Swisher.....Detroit, Mich.
 Fred Shearer.....Auburn, Ind.
 Ruby Seydell.....Auburn, Ind.
 Donna VanAuken.....Chicago, Ill.
 Ralph Refner.....Chicago, Ill.
 Merritt Brandon.....Brainard, Minn.
 Hershel Fitch.....Auburn, Ind.
 Gertrude Renner.....Auburn, Ind.
 Leon Barnhart.....Auburn, Ind.
 Harry McIntyre.....Auburn, Ind.
 Grace Conrad, Oberlin.....Auburn, Ind.
 Amos Adams.....Auburn, Ind.
 Faith Hines.....Auburn, Ind.

CLASS OF 1910

Winthrop Kethcam.....Auburn, Ind.
 Helen Patterson, Indiana.....St. Joe, Ind.
 Faust Johnson.....Cairo, Ill.

Florence Morrill Buzzard...Muskegon, Mich.
 Clayton Weaver, Purdue.....Auburn, Ind.
 Arthur Rakestraw, Purdue.....Auburn, Ind.
 Naomi Brady.....Auburn, Ind.
 Pierre Glenn Potter.....Auburn, Ind.
 John Kent Leasure, Ind. Univ..Auburn, Ind.
 Inez Magginis Omo.....Grabill, Ind.
 Helen Fitch, Western.....Auburn, Ind.
 Frank Shepard, U. of M.....Goshen, Ind.
 William Raymond Ludwig....Auburn, Ind.
 Hazel Quince Johnson...Schenectady, N. Y.
 Albert DeLapp, Hillsdale.....Auburn, Ind.
 Edgar Roy Maxwell.....St. Joe, Ind.

CLASS OF 1911

Cliff Hursh, Purdue.....Auburn, Ind.
 Marie Fitch.....Auburn, Ind.
 Harvey Williams.....Auburn, Ind.
 Philip Cool, Army.....Auburn, Ind.
 Pearl St. Clair Smith.....Auburn, Ind.
 Vern Buchanan.....Auburn, Ind.
 Russell Sheets.....Chicago, Ill.
 Ford Wyatt, Ind. Dental.....Auburn, Ind.
 Bonnie Seiler.....Auburn, Ind.
 Nellie Zimmerman.....Auburn, Ind.
 George Weaver.....Auburn, Ind.
 Dalton Croy, Purdue.....Fort Wayne, Ind.
 Sadie Grube.....Auburn, Ind.
 Ruth Smurr.....Auburn, Ind.
 Donald Schaab.....Auburn, Ind.
 Calvin Ludwig.....Fort Wayne, Ind.
 Elsie Farver.....Auburn, Ind.
 Louise Kuckuck.....Auburn, Ind.
 Earl Coe, Wesleyan.....Auburn, Ind.

CLASS OF 1912

Lulu Heitz.....St. Johns, Ind.
 Freeman Yeager.....South Bend, Ind.
 Marie Bartles Lochner.....Auburn, Ind.
 Kirby Sprout.....Auburn, Ind.
 Marguerette Fitch, Training School, South

Bend.....Auburn, Ind.
 Madge Hart, Training School, South
 Bend.....Auburn, Ind.
 Ruth Miller.....Harlan, Ind.
 Marseille Weaver.....Auburn, Ind.
 Mabel Lochner.....Auburn, Ind.
 Leroy Croy, Purdue.....Fort Wayne, Ind.
 Florence Berry.....Auburn, Ind.
 Karl Hoff, Ind.....Auburn, Ind.
 John Kerns.....Auburn, Ind.
 Nellie Leasure.....Auburn, Ind.
 Gladys Grimm, Indianapolis...Auburn, Ind.
 Ethelyn Rowe.....Auburn, Ind.
 John Nugen.....Auburn, Ind.
 Walter Buckley.....Ann, Ohio

CLASS OF 1913

Ralph Huffman.....Auburn, Ind.
 John Ludwig.....Auburn, Ind.
 Ruth Emanuel.....Auburn, Ind.
 Walter Shugers.....Crestline, Ohio
 Edward Eldridge.....Auburn, Ind.
 Bruce Whetsel.....Marion, S. D.
 Heber Sheffer.....Auburn, Ind.
 Heber DePew, Purdue.....Auburn, Ind.
 Katherine Benson.....Sedan, Ind.
 Thelma Grover, Wittenberg....Auburn, Ind.
 Mary Weaver.....Auburn, Ind.
 Edna Long.....Auburn, Ind.
 Arden Green.....Garrett, Ind.
 Ralph Turrill.....Auburn, Ind.
 Mary Testers, U. of Illinois...Auburn, Ind.
 Elza Gall.....Auburn, Ind.
 Metha Shook.....Auburn, Ind.
 Clifton Beaty.....Auburn, Ind.
 Frank Benson.....Fort Wayne, Ind.
 Esther Sheets.....Auburn, Ind.
 Lela Nugen.....Auburn, Ind.
 Bert Swigert, Ohio Wesleyan...Auburn, Ind.



SEPTEMBER

- 7—Enrollment and classification of students.
- 8—School work begins.
- 9—"Freshies" plan to clean up on the "Sophs."
- 10—Miss Bessie Wiley joins the Faculty
- 11—Students are sent home to their mothers after the longest week ever.
- 14—Some of the Freshmen still trying to locate themselves.
- 15—Mabel Clark asks a question.
- 17—Supt. Blossom requests upper classes to treat the Freshmen more gently.
- 18—Classes elect officers and class principals.
- 21—Miss Bateman smiles.
- 22—Some of the students try to improve their appearance by wearing nose glasses.
- 24—Athletic association organized.

OCTOBER

- 1—One month of school gone; no regrets.
- 5—Vacation. We go to the fair.
- 8—Deetz serves refreshments in Physics class; Miss Mulvey objects.
- 9—Nothing doing.
- 10—Earl Pfaff misses a question; something wrong.

- 12—"Hetchy" Altenberg discovers a new way to descend the stairs.
- 15—Supt. Blossom gives us a little talk.
- 16—Alma Mae Taylor, an impersonator, entertains the school.
- 19—Basket ball season opens.
- 20—The building undergoes one improvement—an alarm clock.
- 22—Wilkins begins to walk home with Alys. mornings, noons and nights.
- 24—Faculty visits the Kendallville high school.
- 27—Lent week. Teachers look wise; students do not.
- 28—We are very busy.

NOVEMBER

- 3—Miss Bateman introduces us to Chaucer.
- 3—We don't admire him.
- 4—Seniors select class pins.
- 5—Albright is girl struck.
- 6—Staff of Year Book selected.
- 10—"Pap" Thomas has an explosion in chemistry.
- 12—Several of the younger students absent on account of whooping cough.
- 13—"Duke" is trying to find a girl that will suit; very difficult.

- 14—Current topics. We become orators (?).
- 17—Miss Jeffrey organizes a girls' chorus Oh!
- 19—High School play selected.
- 20—Physics classes visit the Central Union Telephone office. "Curley" Bauer is authority on the c'gars.
- 21—Juniors have a party at Farley's. The pop corn disappeared mysteriously.
- 22—Rehearsal for "Cupid at Drake," the High School play, begins.
- 24—Seniors and Junior see "Ivanhoe" at the Beard theater.
- 25—Juniors entertain the Sophs and Seniors with a musical program. Thanksgiving vacation.
- 30—Back again; no serious results.

DECEMBER

- 1—Only nineteen more days until Christmas vacation.
- 2—Sophomore class party at Albert Lumm's. They forgot to close all the windows.
- 3—Marie T. wears two shades of hair; which is which?
- 4—Freshmen have their daily romp.
- 5—Prof. Buckles must be hungry for pie. He was seen gazing wistfully at them thru the bakery window.

CALENDAR---Concluded

- 8—We must not throw snow balls on school ground, "Bud."
- 9—Ward Bailey puts on long trousers.
- 12—High School play at the Henry opera house.
- 18—Dr. King, of state board of health, gave the three upper classes a short lecture.
- 19—Sophomores entertain Juniors and Seniors. Long-looked-for holiday vacation arrives.

JANUARY

- 5—School again. Everyone glad to get back (?).
- 6—Rev. Ernsberger spoke to the school in the interest of Wittenberg college.
- 7—Freshmen have a sleigh ride party.
- 9—Mabel Townley writes a letter; he is happy now.
- 12—Everyone has a dislike to study.
- 13—Art exhibit at Eckhart library.
- 14—The moon don't bother Wilkins.
- 16—Exemptions in different subjects are read.
- 19—Suspense.
- 20—Exemptions in deportment are given out. Some failed to receive any. Why?
- 21—First semester exams. begin.
- 22—They continue.
- 23—They end.
- 26—Boyd Teeters enrolls. How did the girls manage to get along without him?
- 27—Earl G. discovers that spiral springs are not to play with.

FEBRUARY

- 2—Senior sleigh ride party. When did they get back?
- 3—A strange rumor. Is Miss Armstrong engaged?
- 4—Boys' H. S. club organized.
- 5—Same as October ., only on a more extensive scale.
- 6—Alys and Ralph change their meeting place.
- 9—We get our grad. cards to see if we

flunked last semester.

- 10—Prof. McKenney tries to organize an orchestra.
- 11—H. S. club have their first meeting.
- 12—Mr. Kiser visits the school. Miss Armstrong chaperoned him in the evening.
- 13—Getting colder.
- 16—Oh, joy! The furnace gets a vacation so do we.
- 17—Kachoo. Kachoo! Kachoo!!!
- 18—Senior girls have a hen party. "Siramy" Schlink was there.
- 19—The alarm clock has a spasm.
- 20—Freshman party. Very quiet affair.
- 23—Nellie O. and Boyd T. try to develop a case.
- 24—Someone tried to fumigate the building with burned rubber.
- 25—Lecture on the assassination of Abraham Lincoln by Dr. Bancroft.
- 27—"Simm," entertains the Juniors.

MARCH

- 2—Oh, Joy! March comes in like a lion.
- 3—Excitement and loss of it when Mr. Blosson reads a list of names to us.
- 4)
- 5)—Court proceedings.
- 6)
- 9—Rain.
- 10—"Curly" loses a rubber.
- 11—First "Bean Supper" of the H. S. club.
- 12—"The Circus" was the topic for discussion.
- 13—Basket ball team goes to Fort Wayne. Report next Monday.
- 16—No lives lost, but many hurt, at Fort Wayne.
- 17—Introduction of the "Derby Lids."
- 18—Girls' Glee Club exercise the camera.
- 19—Boys' Glee Club exercise the camera.
- 20—Everybody out at the basket ball game. Oh, you Fort Wayne yell master!
- 23—(a) Mr. Buckles laid up. (b) Our class president returns.

- 24—Seniors have literature "as they liked it."
- 25—Dr. Watkins shows the high school what it means to apply yourself.
- 26—Everybody waiting for Friday night.
- 27—Dr. Hurty lectures on health.
- 30—Many shocking things happen in Physics.
- 31—Good-bye, March, you dear, old lamb!

APRIL

- 1—The bell gets wise and fools Miss Armstrong.
- 2—The Calendar was minus this date.
- 3—Hen. Richey announces his intention of loafing after Easter.
- (Weather Report.)
- 6—Everybody wears an umbrella.
- 7—Same.
- 8—Atmospheric pressure still very low.
- 9—More sky-juice.
- 10—Weather man relents.
- 13—Easter blooms again.
- 14—Section B. of Physics takes a day off in science.
- 15—G. Walter, "The Sleeping Beauty."
- 16—Dress rehearsal for the "Show."
- 17—Mdlr. Jeffrey's famous troupe makes its first appearance. Many suffer from stage fright.
- 20—"Nulli Secundus" goes to press. Forecast. Quiet life.

MAY

- 22—Class Day.
- 24—Baccalaureate sermon.
- 26—Junior-Senior banquet.
- 27—Commencement.
- 28—Field day.
- 29—School closes.

General Forecast.

Freshmen prepare to run the school. Sophomores, except a select few, give up the job. Juniors have happy thoughts for the future. Seniors still able to learn something.

JOKES



JOKES---Continued

Teacher to a Freshman—"Now, what is your name?"

Freshman—"Minnie."

Teacher—"Well, we will expect a maximum amount of work out of you."

Jenks—"Roosevelt has added another animal to his menagerie."

Binks—"How's that?"

Jenks—"He has got Taft's goat."

Miss M. (In Physics)—"Wilbur, how do you boil water?"

Wilbur D.—"Why, put it over a fire, I suppose."

Miss M. (in Physics)—"Earl, how did Watt find out that steam under pressure would do work?"

Earl P.—"He found it out by seeing the kettle lid boiling."

Grenivere Walter (reading Macbeth)—"The thane of wife had a life."

Howard Dirrim (in Chaucer class)—"He looked like a haunted goose." (ghost.)

Wayne Weaver's favorite expression—"How is the Pope and all the other stablemen?"

After a pause, while Herbert Beidler was reading, Miss Bateman said, "Ride on, Herbert."

Just before the Fort Wayne basketball game, LeRoy Schlink said, "The battle fell on he 16th of Fort Wayne."

Glenn Winebrenner (in Cicero)—"Did the Romans, in Cicero's time, play ball?"

A man swam in the deep blue sea.

He was as wet as he could be.

Mabel Clark (reading Chaucer)—"He was a lover and a crusty old bachelor."

Alice had disobeyed her mother, so she was placed in the clothes closet as a punishment. For some time all was quiet, so her mother opened the door. There stood Alice, with a defiant look on her face. "What are you doing," asked her mother. "I am spittin' on your new hat; I am spittin' on your new dress; I am spittin' on everything," was her reply. "What are you doing now?" asked her mother. "I am waitin' for more spit," said Alice.

Mable Townley—"I wonder what caused that smell of rubber this noon."

Alma M.—Oh, I guess it was the Freshies' necks burning."

Forrest K.—"In Chicago the first white man that was ever born was still living in 107.

Mr. McKenney—"Mabel, what township is this?"

Mabel Townley—"Jackson."

Mr. Blossom—"I wish I could continue teaching you Seniors the next semester, but they are going to have sewing and manual training, and I will have to take that."

Mabel Clark (in History)—"The king's death was caused by his horse falling over a mole hill, and after his death the people drank to the health of the little black and white ants who made the mole hill."

Earl G. (giving the title of his speech)—"Five Million Rate Found in the Technical World."

Mabel Townley (in Civics)—"No member of congress shall be arrested in any case except treason, felony and breach of promise."

Father (visiting his son at college)—"Pretty good cigars you smoke up here, my son; I can't afford cigars like these."

Son—"Fill your case, dad; fill your case."

We wonder why Marie King always blushes when she hears someone say, "because."

Albert is a boy of Witt.

Love, considered under its poetical aspect, is the union of passion and imagination.

Love is two darn things after each other.

WANT ADS

Wanted—Someone to work Physics problems for me.—Ralph Wilkins.

Wanted—Someone to yell, "Milk!"—Carl Bauer.

Wanted—Information—Why Ruth Long, '16, quit school.—Frank Albright.

Lost—A choice collection of smiles. Finder please return to Miss Bateman and receive reward.

Lost—On Thursday night, December 18, at or near the Library, all my "nerve."—Roy Harding.

Stolen—A kiss from a Senior girl. A young man from Montpelier, Ohio, is suspicioned.

Wanted—A supply of beakers; unbreakable preferred.—Seniors.

Wanted—Someone to keep order when the Seniors have a class meeting.

For Sale—Grins, any amount.—"Doc" Clark.

Lost—Schedule for tests. Finder please return to Miss Bateman.

Wanted—To know how to prevent a red nose.—Marie Thomas.

JOKES

Wanted—Someone to “doctor” our Physics experiments.—Paul Bishop and Herbert Beidler.

Two boys walking with the same little girl are either equal or complimentary.

Five cents and a soda fountain determine a straight line.

“By their grade ye shall know them.”—Sophs.

Miss Mulvey (Freshman Botany)—“What would happen if all the bacteria which cause fermentation and decay would be destroyed?”

Freshie—“The county would go ‘dry.’ ”

Carl B.—I wonder where my overshoe is.”

Mr. Buckles—“Probably someone went boat-riding in it.”

Helen Mc. (Freshies had put the overshoe under her seat)—“I wonder who thought my feet were that large.”

Forrest K.—“Have you seen the fortune teller yet?”

Miss Mulvey—“Oh, my, no! I would not let him hold my hand.”

Earl G. (in Civics)—“Now, if a man got hurt crossing a bridge which should be condemned, he could stew the state, couldn’t he?”

Mr. McKenney—“What is the difference between a written and an unwritten constitution?”

Roy H. (wisely)—“One is written and the other is not.”

Earl G. (eating at the Senior party)—“I guess I’ll stay out here all night.”

Wilbur D.—“You can sleep with the dog.”

Earl G.—“Sure, it knows its brother.”

George T.—Well, I don’t think as much of that dog as I did before.”

Senior—“Why is the top of Mr. Buckles’ head like heaven?”

Freshman—“I don’t know.”

Senior—“Because it is a bright and shiny spot and there is no parting there.”

“Say, did you know C. B. made 100 today?”

“No, honest?”

“Sure! 40 in Physics and 60 in English.”

Freshman—“Say, who is that fellow they call ‘Scrubby?’ ”

Senior—“Oh, he is the fellow that helps the Faculty run the school.”

Miss Mulvey (in Physics)—“Oh, there’s nothin’ doin’ there.”

“I wish I had a girl.”—Roy Harding.

“Ah! I have sighed to rest me.”—Miss Jeffrey.

Mabel T.—“Well, I have heard of lemon essence, but I never heard about reminiscence.

Paul B. could be seen standing every noon at postoffice corner. I wonder why.

Maud A.—“Carol, give the principal parts of a Latin verb.”

Carol—“Flunko, flunkere, suspensive, expellum.”

Miss Bateman (in English)—“Now, what unusual thing did Lord Byron do while on these travels?”

Alma Martin—“Why, he died.”

Marion Thrush, desiring to buy “Too Much Mustard,” said to the newsdealer: “Have you got too much mustard?”

Miss Baxter (in Sophomore History)—“Cleota, what were the routes traveled by land?”

Cleota Carmer—“The rivers.”

Albert Lumm (in History class, explaining the battle of Cannæ)—“The Carthaginians were weak in the middle and strong on both sides, and as they and the Romans rushed together, Hannibal come in on three sides.”

Miss Mulvey (in Physics class)—“Carl, how many problems have you?”

Carl Bauer—“One.”

Miss Mulvey—“Why, Carl, how do you expect me to give you anything if you only have one?”

Carl Bauer—“Add a little bit.”

Grenivere Walter (at Senior sleighing party)—“We don’t need to get our wraps on until the horses are ready.”

Alma M.—“Oh, aren’t the horses dressed yet?”

Alma M. Says that George Eliot accepted a position as sub-editor of Westminster Abbey.

Gladys Miller—“Oh, Winnie! I had the funiest dream about you. Well, it wasn’t so very funny, but I dreamed that you were dead.”

At the girls’ picnic in the woods, Mamie Noirot gathered sticks about six inches long to toast marshmallows on.

JOKES---Concluded

FAVORITE QUOTATIONS

Mabel E.—“Sweet sixteen, and never been osculated.”
 Alys Z. and Ralph W.—“And they lived happily ever afterwards.”
 Irene S.—“Behold the child, by nature's kindly law, pleased with a rattle; tickled with a straw.”
 Juniors—“My kingdom for a pony!”
 Sophs—“Nor know we nothing quite so green as the Freshmen of '17.”
 Ralph C.—“Better late than never, but—better never late.”
 Ruth B. and Paul B.—“Two hearts that beat as one; two minds with but a single thot.”
 Cecil F.—“Life is not so short but there is always time enough for courtesy.”
 Seniors—“I dare do all that may become a senior; who dares do more is none.”
 Freshmen—“What do we live for, if it is not to learn a lot?”
 Mr. Blossom—“The way to make the best of any situation is to make it better.”
 Mabel Rhinehold—“My face is my fortune.”
 Harold B.—“My life is one continual, horrid grind.”
 “A high school building is built of bricks and stones;
 Of sills and posts and piers;
 But a high school spirit is built of good deeds
 That stand a thousand years.”
 “One can always take courage by throwing himself into some work.”
 They were in the parlor three,
 Winnie, the parlor lamp and she;
 But three was a crowd, so, no doubt,
 That's why the parlor lamp went out.
 He who knows not, and knows not he knows not—He is a Freshman.
 Shun him.
 He who knows not, and knows he knows not—He is a Sophomore.
 Honor him.
 He who knows he knows he knows not—He is a Junior.
 Pity him.
 A joke is anything found in this department, whether there is a point to it or not. A joke is to an Irishman as rain is to water; to an Englishman as pain is to agony; to a Freshman as foolishness is to nonsense; to a Dutchman as pretzels are to beer.
 Miss Mulvey—“Now, Glen, how could we show that electricity and lightning are the same?”
 Glen F. (hesitating)—Why - a - er - why Benjamin Franklin showed that.
 Miss Bateman—“Marie, give the events of the early life of Goldsmith.”
 Marie Hoff—“He studied medicine. He went to Europe.—Well, first he was born in London.”
 Miss Mulvey—“What phenomenon have we seen that is similar to the northern lights?”
 Wilbur D.—“Halley's comet.”
 Miss Mulvey—“Now, who can tell me to what page I want to turn?”

Mr. McKenney—“Paul, who are the people who cannot vote?”
 Paul R.—“Idiots, women and infants.”
 Miss Mulvey (pointing to the electric light)—“Now we have an example of current electricity in the—telegraph.”
 A certain Junior girl complained about the way her sweetheart treated her.
 “Why don't you give him the mitten?” said her chum.
 “Mitten, nothing!” responded the forlorn one. “He doesn't need the mitten. I had better give him a pair of socks; he's getting cold feet.”
 Miss Mulvey teaches the dip and the inclination, but refuses to teach the hesitation.
 Clarice Miller (chopping fruit)—“Where is that little cutter?”
PRACTICAL BOTANY AS WORKED OUT

Bishop's Cap.....	Pete Bishop
Innocence.....	Marie Thomas
Johnny-Jump-Up.....	Johnny McIntyre
Sweet William.....	William Damman
Dutchman's Breeches.....	Leroy Slink
Golden Rod.....	Ruth Goodall
Bleeding Hearts.....	Simie S and Mabel T.
Forget-Me-Not.....	Clarice Miller
Shamrock.....	Freshmen
Butter-cup.....	Bertha Buttermore
Matrimony Vine.....	Henderson Richey
Spring Beauty.....	Mabel Robbins
Smart Weed.....	Frank Albright
Primrose.....	Mabel Clark

SHAKESPERIAN BASEBALL

“I will go root.”—Richard III.
 “Now you strike like a blind man.”—Much Ado About Nothing.
 “Out, I say.”—Macbeth.
 “I will be short.”—Hamlet.
 “Thou canst not hit it, hit it, hit it.”—Love's Labor Lost.
 “He knows the game.”—Henry VI.
 “Oh, hateful error.”—Julius Caesar.
 “He will steal, sir.”—All's Well That Ends Well.
 “He has killed a fly.”—Titus Andronius.
 “Thee cannot hit at ease on the old bench.”—Romeo and Juliet.
 “Upon such sacrifices the gods themselves throw incense.”—King Lear.
 “Let the world slide.”—Taming of the Shrew.

A SLEEPER

A sleeper is one who sleeps. A sleeper is that in which a sleeper sleeps. A sleeper is that on which a sleeper runs while the sleeper sleeps. Therefore, while a sleeper sleeps in the sleeper the sleeper carries the sleeper over the sleeper under the sleeper until the sleeper which carries the sleeper jumps the sleeper and wakes the sleeper in the sleeper by striking the sleeper under the sleeper on the sleeper and there is no longer any sleep for the sleeper sleeping in the sleeper on the sleeper.

SAFETY VALVE.

FAVORITE SONGS

"That Old Girl of Mine."—Leroy Schlink.
"Meet Me Tonight in Dreamland."—Estella Nelson.
"When I Get You Alone Tonight."—Earl Geisinger.
"I'd Love to Live in Loveland with a Girl Like You."—Boyd Teeters.
"Where Are My Wandering Keys Today?"—Miss Mulvey.
"Flirty Eyes."—Helen McIntyre.
"Isch ga Bibble."—Paul Rudolph.
"Good-night, Nurse."—Forrest Kessler.
"When That Interurban Leaves for Garrett."—Henderson Richey.
"All Alone."—Hazel Nugen.
"Love Me While the Loving Is Good."—Nellie Culbertson.
"They Always Pick on Us."—Seniors.
"Just a Little Smile."—Miss Wiley.
"Why Don't You Smile?"—Miss Armstrong.
"Always Take a Girl Named Dorothy."—Ralph Wilson.
"Shadow Time."—Harriet Casey.
"When I Lost You."—Ruth Bishop.

DAFFYDILS

If Maud is Armstrong, is Bernice Lawhead?
If we build a new high school, will Cecil Furnish it?
If Elizabeth was queen, is Marie King?
If Blanche is a miser, is Henderson Richie?
If flowers bloom, does Mr. Blossom?
If this is half, is Ruth Goodall?
If a burglar robs, does Arthur Steele?
If Wayne is a Weaver, is Gladys a Miller?
If Mr. McKenney holds a high position, what does Mabel Rhinchoild?
If a Senior boy wins a Freshman girl, who will Winfred Thomas?
If she desired to purchase some articles, where would Ruth Bishop?

TO OUR ADVERTISERS

We hereby wish to state our thanks to the business men whose advertisements follow, for their kindness and generous support, which made it possible for the Senior Class to publish this annual. We respectfully ask our readers to patronize them as much as possible. These firms represent the best business interests of the community. In soliciting advertisements we have been careful to choose only firms of recognized integrity and reliability. We feel sure that anyone trading with them will be treated with courtesy.



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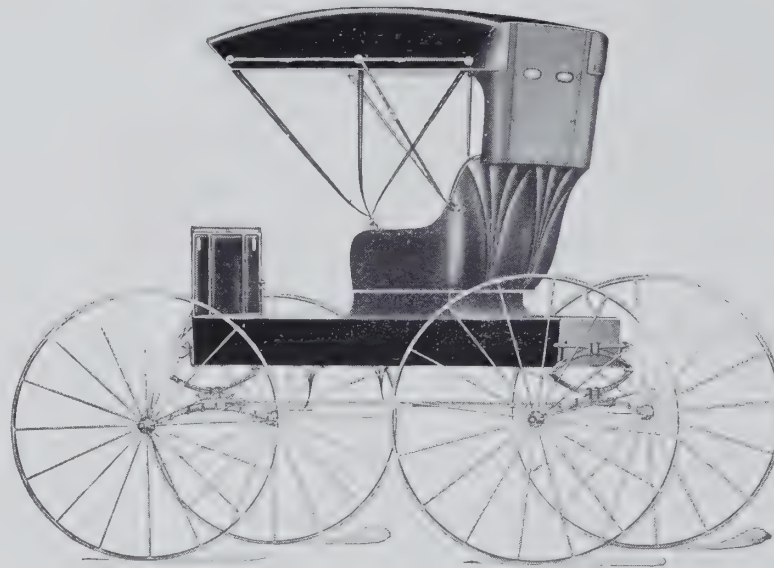
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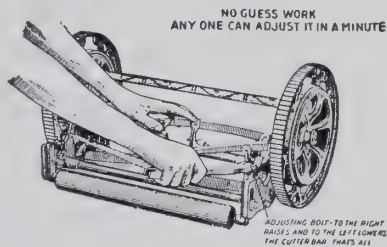
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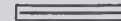
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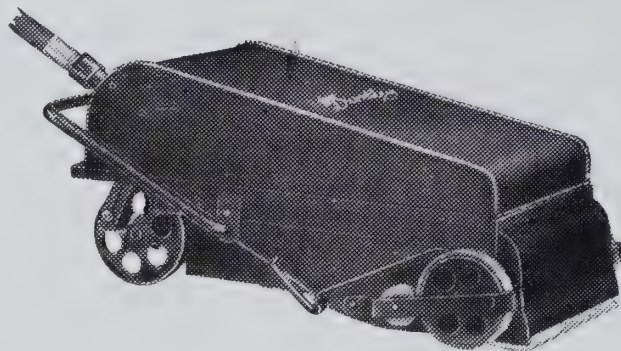
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They copied all they could follow,
But they couldn't copy our **Mind**,
And we left 'em sweating and **claiming**,
Ten years and a half behind.”

1,926,209 Telephones in Indiana, Illinois, Wisconsin, Michigan and Ohio
4,000 IN DEKALB COUNTY

We Reach Everybody --- Everywhere --- **USE THE BELL** *One System, One Policy, Universal Service*

CENTRAL UNION TELEPHONE CO.

S. E. VAN FLEIT, Manager

Don't forget us when in need of
Garden or Field Seeds

Also feed for poultry and stock

We Handle All Kinds of Coal

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YESBERA COAL, FEED AND SEED CO.

**STAPLE and FANCY
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FRESH VEGETABLES
BERRIES AND FRUIT

H. P. Dennison

Successor to C. A. Wildeson

Both Phones 52

Moffett Brothers

Feed and
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GENTLE HORSES for LADIES
TO DRIVE

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The Man Who **Prints the BEE** *and Other Things*

This Annual, the Avilla Annual and many other booklets are specimens from our job printing department.

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CHARLES KNAPP, Prop.

Abstracts of Title Furnished on Short Notice

FIRE INSURANCE A SPECIALTY

Office over DeKalb Mortgage Loan Co., South Side Public Square.

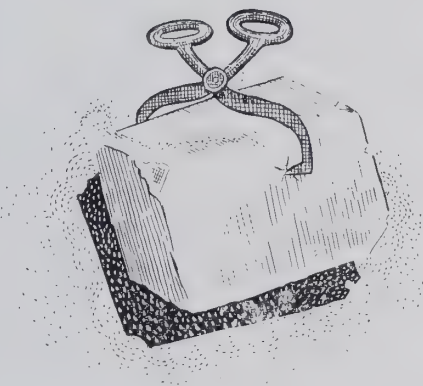
Auburn

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Ice is a Preserver and a Conserver

"To refrigeration more than to any other single factor, must we look for the elimination of decay, the preservation and the conservation of perishable products"

These are the words of M. E. Pennington, Chief of Food Research Laboratory



CLEAN, SOLID ICE, the KIND WE SELL, WILL PAY for ITSELF

First---You will be able to keep things so they will look and taste better by using it.

Second---It will reduce your other expenses in the proportion to which you make use of it, because it will keep your perishable products fresh and free from decay.

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Highest Grade of Piano Instruction in DeKalb County or
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WHY

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2. Most comprehensive preparation and experience.
3. Produced more advanced players and successful teachers than any half dozen other teachers, and in half the time.
4. Compelled to refuse more students than all the teachers in DeKalb county combined.
5. Music systematized as a business.
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Truth is truth. Right is right and facts are facts.

We work for results and get them or dismiss the student.

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LUMBER, LATH, SASH, DOORS
and all kinds of building material

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*“What you get for your money
is more important than the
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It will pay you to look
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Automobile Seats on
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Our styles are always
the latest.

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RUGS, CURTAINS

Furnishings for Men and
Women

Adolf J. Schloss

AUBURN, INDIANA

Where you are always treated fair

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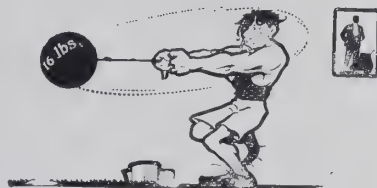
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W. C. Kettering
THE DRUGGIST

Cor. Main and 7th

Auburn

BOUND
TO
WIN



WITH
WALK-OVER
SHOES

"Walk-Over"

Best for every wear
Everywhere

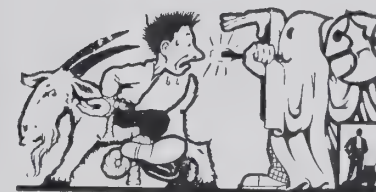
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for You*

WALK-OVER Shoes are made
of every leather and in enough
shapes to perfectly fit every foot in
a shoe correct for every occasion.

Conscientious service on our part
insures you all you will require of a
pair of shoes.

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SHOES

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"Harve" is a graduate of the A. H. S. and will appreciate any favors shown him

“Some Plain Shoe Dope”--

**The Best Grade Always Wins Highest Honors Upon Close
Examination**

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BE PLEASED WITH THE FIT AND—

OUR ARRAY IN PUMPS AND SANDALS WILL BE THE BEST EVER.

THE NEW GRECIAN MODEL IN PATENT OR DULL LEATHER WILL BE THE
SANDAL FOR THOSE WHO APPRECIATE STYLISH FOOTWEAR.

WE HAVE ALL THE VERY NEWEST MODELS IN ALL LEATHERS AND AT
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YOU NEEDN'T SACRIFICE COMFORT FOR STYLE WHEN YOU WEAR OUR
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PUMPS FOR AFTERNOON AND EVENING WEAR AT

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HOUK BROS.

AUBURN, INDIANA

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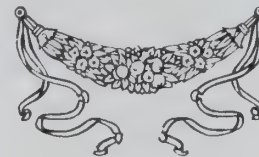


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Artistic Floral Designs

Leading Florists

Give us a chance---

*to please the "inner man"
and he will come again.*

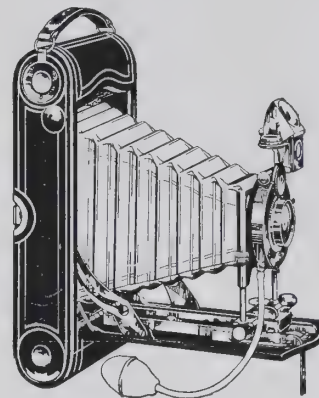
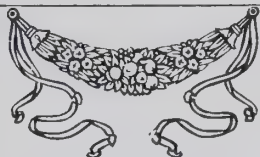


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Eastman
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Fancy Baked Goods and
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**FURNITURE AND
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Compliments of

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Confectionery

Ice Cream, Fancy Ices, Etc.
High Grade Candy

"Where Quality is Paramount"



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IS appreciated by all who are interested in keeping the vitality of their system to the highest standard.

All of my patients are taught hygiene of the mouth or care of the teeth. :: :: ::

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**We Buy and Sell Real Estate
and Loan Money on Farm and
Auburn City Property.**

South Side of the Public Square



The greatest possible value for your money
every day in the year is the policy
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**Livery, Feed and
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STUFF; THEIR TABLETS, PENCILS, PENS
AND INK*

We are thankful for any deposit you may
give us. 3% interest paid on certificates

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AUBURN STATE
BANK

AUBURN : : INDIANA

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START THE DAY RIGHT WITH
A CUP OF THE

FAMOUS
KUNO BLEND
COFFEE

It Has Been Sold in this Store for Twenty
Years and Gains Friends Every Day

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A pound of bacon, ham or dried beef which has been packed in tin or glass for an indefinite period, or a pound sliced the same day you bought it, from the best cuts?

Would you prefer a full weight pound of meat, or a package where you pay the price of good meat for a tin or glass jar that you don't need?

We have an American Slicing Machine which absolutely even slices just the right thickness in a perfectly sanitary manner.

We can give you more slices for the same money, and the meats will look, cook and taste better.

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Understand how to do Business!

No special order too large for us to handle, and no job too small to receive our prompt, careful and courteous attention. : :

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INDIANA

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your selection from our
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